

Education. Community. European Heritage

Pro Patrimonio.

22 years of cultural heritage
in Romania

ACTIVITY REPORT 2022




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I joined Pro Patrimonio out of sheer sympathy for their cause. I had great respect for what they did and I was happy when I had the chance to meet the president of the organization, Serban Cantacuzino, when he was editor-in-chief of the Architectural Review magazine.

I then had a few projects, my own ideas about things like the project 60 Wooden Churches or the one related to traditional trades and the organization board adopted them as main project and, with their help, what seems like a mere thought or personal theory about how one might act became more doable and developed either along this line, or in partnership with other organizations and institutions.

The solutions to cases and interventions are always atypical and I couldn't say there is one particular procedure that solves the issue of heritage, not even in our intervention projects. We are overwhelmed by reality and we always need help and support because degradation is faster than our power to intervene. And mentalities or this way of understanding an intervention or broadly put, heritage itself, as a living, unmuseified, real activity you use naturally is sometimes difficult to understand.*



* Extract from an interview for *Historia*:
historia.ro/sectiune/general/articol/patrimoniul-cultural-din-romania-este-o-chestiune-de-siguranta-nationala

Vision

Architecture serves society. Saving heritage buildings and naturally integrating them in the economy of contemporary life, education for young people, recovered crafts and strengthened communities are the fundamental areas where Pro Patrimonio Foundation is extremely active.

The foundation searches, designs models, finds and offers solutions for heritage as an economic, cultural and environmental resource. Pro Patrimonio is a private non-profit organization founded in 2000, which offered through its projects expertise or direct assistance, upon request, where state institutions showed neglect or were not interested in intervening.

In the vision of the Pro Patrimonio Foundation, tradition is not a set of rigid values, it teaches us to learn about our own identity and culture that has shaped us, continues shaping us now and invites us to a balanced and practical way of critical thinking adapted to contemporary life. Thus, it encourages us to innovate, which applies to the cultural landscape to which we belong.

One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained activity involves the education and information of owners, communities and the

What We Do

The foundation carries out a series of complex projects that span several years and whose main objective is the conservation, saving and reactivation of cultural heritage, especially architectural. The actions focus on practical projects for heritage protection and rehabilitation, as well as on the involvement and raising awareness in communities regarding their own identity, memory and the value of their cultural heritage.

An important part of the activities initiated by Pro Patrimonio is addressed especially to children and young people in sometimes poor and off-balance areas where we carry out projects to save, conserve and rehabilitate the architectural heritage.

The workshops aim at direct education and learning through experiment and creativity, regarding the heritage of architecture, memory, local identity, relationships between people, nature, buildings and cultural values.

The foundation is currently running several programs of national and international importance, along with a permanent advocacy activity with the authorities and consulting and information for the general public on Baukultur (built environment culture).

What We Need

The foundation's activity needs financial support and human resources. The period we all live in is extremely difficult for society, the priority being to keep our health and protect those around us. Culture, education and heritage values are part of the environment we live in and are essential for wellbeing - which includes a quality life -, for healthy and sustainable cities, for a mature and responsible society.

Our entire approach - all civic and administrative activity, program development, as well as the development of projects we undertake - is the result of a joint effort, supported financially and in nature by private entities or by winning project competitions.

We want to increase the community around our business and disseminate Pro Patrimonio examples, ideas and values.

In order for this to happen, we need support: you can become a member, you can donate, you can voluntarily support projects, and you can further promote our ideas and activities

Team

Permanent team in Bucharest



RALUCA MUNTEANU

Project coordinator for the foundation since 2011, architect with 20 years of experience in the field of architecture. Graduate of the Ion Mincu University of Architecture and Urbanism, Master's course from the Fachhochschule in Cologne through a DAAD scholarship, Conservation and wood restoration techniques course organized by Riksantikvaren Norway and ICCROM, from June 2020 expert member of ICOMOS.



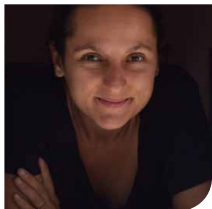
MIRELA DUCULESCU

Volunteer since 2011 / Pro Patrimonio program coordinator since 2016, art historian, PhD lecturer at the National University of Arts in Bucharest. Research activity in the history of architecture and design, author and publisher of books and specialized articles, curator of national and international exhibitions of architecture and design, jury in design competitions, interested in the revitalization of architectural heritage, crafts, urban regeneration and public space.



RALUCA MARTIŞ

Communication and marketing manager for the foundation since 2017, engineer and economist, 20 years of MARCOM experience. Her responsibilities include the integrated communication of Pro Patrimonio and the distinct communication for projects; fundraising; creating editorial content for the foundation's newsletters and constant communication. Passionate about heritage, architecture and society, she has been immersed for over 18 years in supporting and creating bridges between these fields and the business environment.



ANDREEA MACHIDON

Coordinator of educational programs since 2015, event organizer and coordinator of the Honest Goods project in 2016, interior designer, graduate of UAUIM Bucharest and Master student of the Adrianea Academy of Architecture and Archeology in Rome. Specialized in cultural management, trainer of educational programs for children ("De-a arhitectura", EEMATICO & Himalaya Travel), tourist-mountain guide, project coordinator in the Historical Garden project.



ADRIAN HARIGA

Program coordinator since 2017, sociologist, with over 150 projects, conferences, exhibitions and cultural events implemented in the last 18 years, interested in the use and capitalization of heritage objectives, local community development, education and digitalization.

FLORENTINA TRANDAFIR

Director economic al Pro Patrimonio din anul 2004, economist licențiat în finanțe, bănci, contabilitate; a lucrat ca economist la postul de radio Guerrilla, a fost director economic la Ziarul Cotidianul și contabil-șef la Realitatea Media Together, în prezent este director economic la Rezolvator Team.

Permanent remote team

Neamțu Manor in Olari, OT:

Mariana Stancu, administrator

Nicolae Vărzaru și Dan Olaru, carekeepers

Laura-Cristina Barbu, local coord. „Future Acceleration Program”

Golescu Villa in Câmpulung, AG:

Lucica Muraru, administrator

Enescu House in Mihăileni, BT:

Paula Gavriluță, music teacher

Cristina Ifrim, asistent teacher for the “Children’s Academy for Music and Education”

Adelina Ifrim, local coord. „Future Acceleration Program”

Ruben Mardaru, administrator

Other close collaborators

Mona Petre, graphic design and digitalization,

Mihai Puică-Petrescu, education program collaborator,

Cristian Popescu, lawyer, juridic consultant,

Ruxandra Sacaliș, arhitect, colaborator documentare,

Smaranda Ilie, Andreea Tincea, Luiza Simion, Anamaria Apostoiu și

Irina Novac, trainers for the education workshops in Enescu House,

Alin Iacob, video editing and production,

Izabel Prundaru și Sorin Prundaru, caretakers of the Golescu park,

Florin Ganea, wood carpenter,

Aura Pandeale, Nona Henți, translations,

Cristian Dorobăntescu, IT & programing aid,

Valentina Băcu și Georgiana Vlahbei, In-Herit project coordination on behalf of the foundation

Board



ȘERBAN STURDZA (b. 1947)

vice-president of PP Romania since 2010, well-known architect and restoration specialist, President of the Order of Romanian Architects (2002-2008), correspondent member of the Romanian Academy / Department for Art, Architecture & the Audiovisual (2010), promoter of learning through experimental workshops, interested in crafts, cultural routes, urban regeneration & public-space rehabilitation. Over time, he has gathered around him interdisciplinary communities in the spirit of cultural landscape.



NICOLAE RAȚIU (b. 1948)

Founder of Pro Patrimonio and Chairman of the directive board of Pro Patrimonio Romania, university degree in Naval Transport and Economy, businessman, philanthropist and lover of Romania, son of former Peasant's Party leader Ion Rațiu. President of the Ratiu Family Charitable Foundation, of the Ratiu Center for Democracy in Turda, of the Romanian Cultural Center in London, Member of the Order of the British Empire (2015).



CAROLINE D'ASSAY (b. 1951)

President of Pro Patrimonio France, member of Pro Patrimonio Romania directive board, painting restoration specialist, tireless ambassador of Romanian built heritage and craftwork.



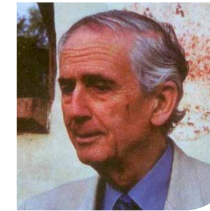
COSTIN BORC (b. 1965)

Member of Pro Patrimonio's directive board, graduate of the Polytechnic University of Bucharest with a diploma in Energy Engineering (1989), MA and PhD at the University of Wisconsin Madison (1997 and 2001). Since 2000, he has been working in the private business environment.



ANDREI POPOVICI (b. 1973)

Member of Pro Patrimonio's directive board; diploma in Computer Science from Darmstadt Technical University, Germany, PhD at the Swiss Federal Institute of Technology in Zurich, specialist in extensive transformation programs in the telecom and financial sectors.



In memoriam

ȘERBAN CANTACUZINO (1928-2018†)

Founder of Pro Patrimonio, architect, historian and critic of architecture, son of George Matei Cantacuzino (1899-1960, a great personality who left a strong mark on Romanian architectural modernism), member of the Royal Institute of British Architects, Commander of the Order of the British Empire (CBE, UK) (1988), executive editor of the reputed magazine Architectural Review specialist in heritage conservation, editor and author of valuable specialized books, awarded for his dedicated services at the European Prize for Cultural Heritage (2008).



In memoriam

MARINA STURDZA (1944-2017†)

Member of the Pro Patrimonio Board of Directors, awarded for her work in the field of child protection with Save The Children Prize (România, 2010), winner of the EU European Women of Achievement Humanitarian Award (2005).

Advisory Board



ALEXANDRU TOMESCU (b. 1976)

Ex-member of Pro Patrimonio's directive board, outstanding Romanian violinist, winner of several national and international awards in classical music festivals; involved in saving architectural heritage through concerts and music workshops.



NICOLAS TRIBOI (b. 1979)

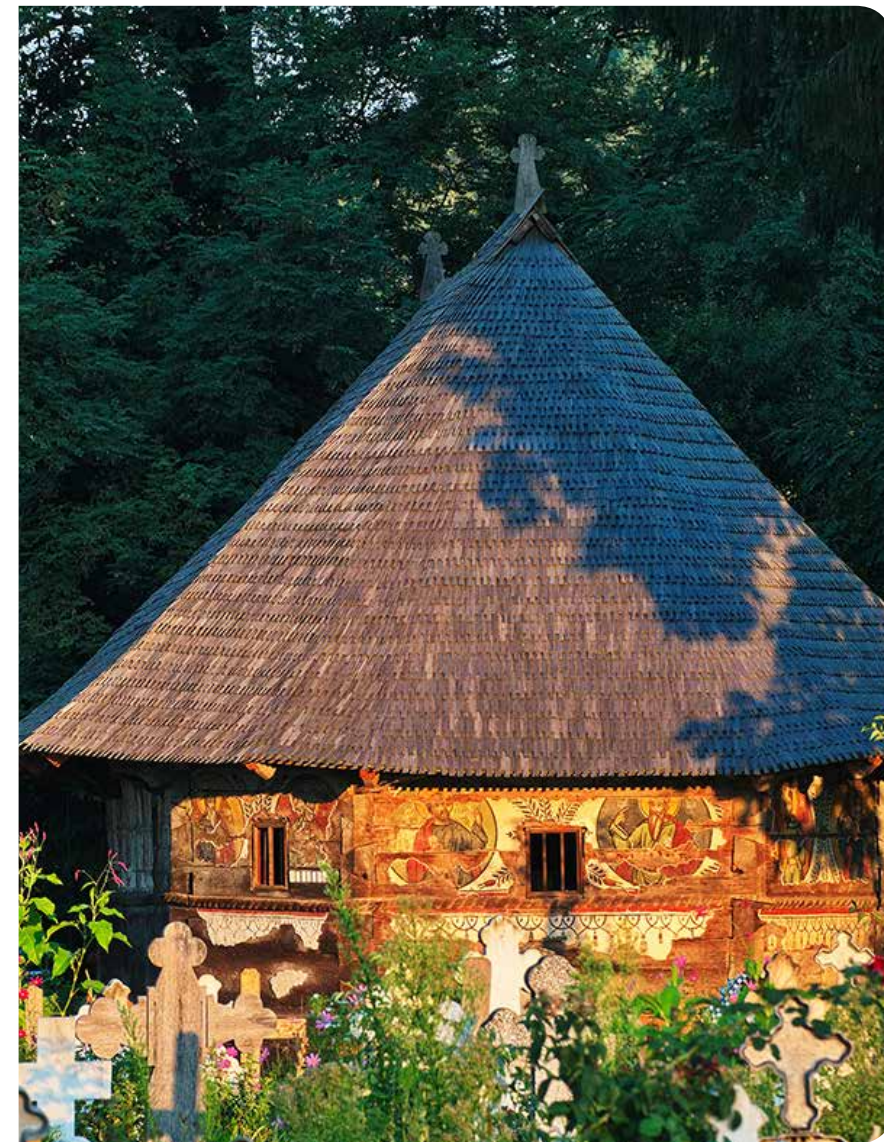
Ex-member of the Pro Patrimonio directive board, urban landscape planner, was formed at the French School of Blois. Since 2001, he has been working in Romania in the field of landscaping on various projects, being well-acquainted with the Romanian issues related to landscape.

Lista proiectelor



* Proprietate Pro Patrimonio

60 Wooden Churches



The program began in 2009 and consists of emergency interventions and technical advice for wooden churches in 4 counties (Vâlcea, Gorj, Sibiu, Hunedoara), most of them cemetery chapels, often abandoned, all classified as historical monuments and in a serious state of structural and artistic degradation.

The program is carried out in partnership with the Order of Architects of Romania, the National University of Arts in Bucharest, World Monuments Funds and is included on the list 7 most endangered al Europa Nostra. The name 60 Wooden Churches suggests the scale of the phenomenon; in reality, the reserve of wooden churches identified and taken into account is much larger. First aid-type actions take

place with a lot of voluntary work on the part of priests and young people, with funds from private donations and with the involvement of the local community. All these rescue operations also have a social component, which aims to reintegrate the church as a valuable heritage object in the life of the parish, through the reopening, use and constant maintenance of the building.

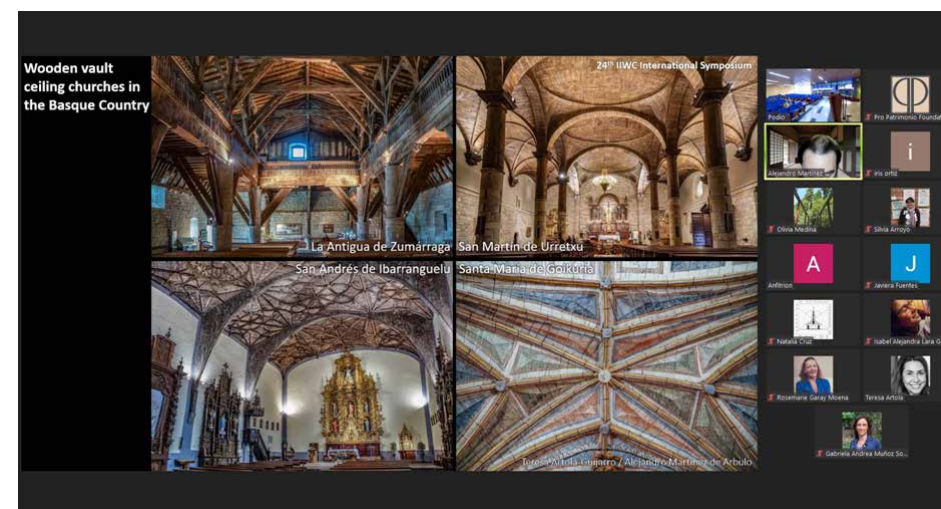
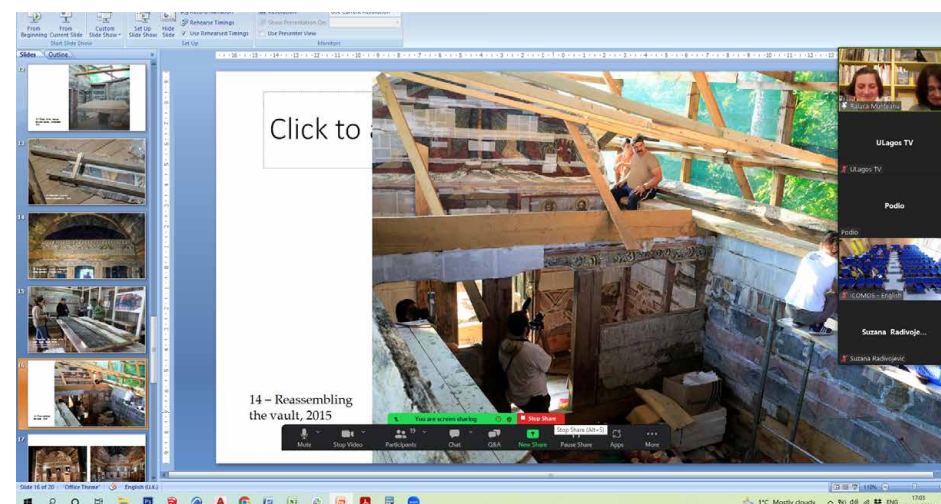
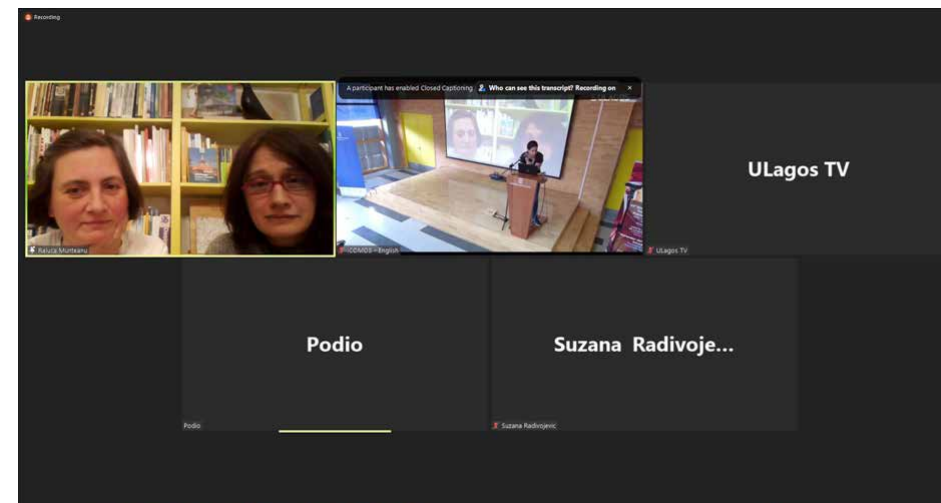
1, 2. Biserica de lemn din Urși, foto Camil Iamandescu.

Wooden Church from Urși. 3 European Heritage Awards

- **September:** On the occasion of the *European Heritage Days 2022*, the conference and exhibition organized by Pro Patrimônio - "The Need for Heritage Conservation Awareness in Romania", with its focus on heritage awareness in Romanian civil society, takes place at the Romanian Cultural Institute in Paris. The Urși Church conservation-restoration project, coordinated by Pro Patrimônio Foundation and winner of the European Heritage Awards/ Europa Nostra 2021, the Grand Prix/ Grand Prix and the Public Award, is presented to the French community, together with the Vința Church relocation project and the Planet Petrila project.
- **October:** Participation in the International Symposium "Why Culture Matters?" organised by the Association through Banat, Timisoara. Pro Patrimônio Foundation presents the rescue project of the Wooden Church of the Bears as a case study.
- **December:** in Chiloé, Chile, during the *International Symposium Wooden Heritage Conservation of the ICOMOS International Wood Committee*, the professional story of the restoration project of the Wooden Church of Urși is presented during the online scientific communication "The Wooden Church of Urși, Romania. Resilient architecture & rural acupuncture design practice".



1, 2, 3, 4. Insights from the online presentation of the Urși project at the ICOMOS conference, Chile.



Education for Heritage



One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained, constantly diversified activity is to educate and inform owners, communities and the general public in the spirit of respect for heritage buildings and historical sites.

Education is correlated with improving and expanding public access to historical monuments and the built fund.

Naturally, all our activities, put into practice through many workshops with

themes growing in terms of variation, aim at direct education and learning, through experiment and creativity, about the heritage of architecture, memory, local identity, relationships between people, buildings and cultural values.

A large part of the workshops initiated by Pro Patrimonio are addressed especially to children and young people in areas, sometimes poor and destructured, where we carry out projects to save, preserve and rehabilitate the architectural heritage (Golescu Villa in Câmpulung, Neamțu Manor in Olari, Enescu House in Mihăileni, etc.).



1. Aspect during the heritage education workshops held at the George Enescu House in Mihăileni, photo: Pro Patrimonio archive.
2. The Story of My Village, Neamțu Manor, Olari, photo: Pro Patrimonio archive.

Heritage Caravan

- **July:** A new site for workshops in Botoșani County has been included in the Heritage Caravan. The B&B "Cai de Vis" in Vârfu Câmpului commune hosted for two days experiments related to architecture, nature and music in which 20 children from the local community participated.
- **August:** the George Enescu House in Mihăileni, Botoșani county, becomes for the third consecutive year the host of the Heritage Caravan; the theme of the five days of educational workshops was "The story of my village". 22 children from the community benefited from an intense programme of practical and creative workshops, discovering the place where they live and its rich cultural and natural context. The history of Mihăileni, an old border market on the Siret, was told to the children through games and clues, bookbinding, linocutting, interactive panels and on-site signage, shadow theatre, theatre workshop, plays and video montage: The process resulted in a series of installations signposting the main sights in the community.
- **September:** "The story of my village" workshop at the Neamțu Manor in Olari, Olt County, was held for 20 local children. They discovered in an inventive and creative way the Olari village and its surroundings, following the model of the workshop in Botoșani county.



1, 2, 3. Views from the heritage education workshops held at the George Enescu House in Mihăileni, photo: Pro Património archive.

Interdisciplinary heritage education

- **June:** The heritage education module of the interdisciplinary project "Culinary diary Maria Cantili Golescu - recipes, tastes, objects and experiments" took place at the Golescu Villa in Câmpulung Muscel. The group of children was actively involved in the whole programme of the three-day activities: "Art installation day", "Notebook, drawing and calligraphy day" and "Plant day in the edible garden".
- **October:** during the Festive Day of the project "Maria Cantili Golescu's culinary diary - recipes, tastes, objects and experiments", the children participating in the workshops at the Golescu Villa in June presented their results through a series of dedicated exhibitions: Maria Cantili's clothing collection, culinary objects from the Golescu Villa, the family tree, the culinary trail of the dendrological park and the box with practical tips from 1900. The children were also the coordinators of three workshops: creating their own family trees, calligraphy on specially designed postcards and linocuts on kitchen cloths and food bags.



1, 2. Views from the heritage education workshops held at the Neamțu Manor in Olari, photo: Pro Património archive.

Enescu House



The rehabilitation project of George Enescu's House in Mihaileni, BT, started in 2013 from the initiative of pianist Raluca Știrbăț, president of the George Enescu International Society in Vienna. The adobe building has not only memorial value, it is also an expression of the vernacular architecture of the first half of the 19th century.

Since 2014, the Pro Patrimonio Foundation has coordinated the conservation process, involving volunteers from all over the country, the community and the central and local administration. By rehabilitating the Enescu House, the *George Enescu International Academy of Music and the Study in Mihaileni*.

The academy will involve musicians from all over the world, but also children from

the area, giving them a chance at quality education and a cultural environment close to their homes. The piano existing piano in the house, a Bösendorfer from 1928, is also a donation: it belonged to the philosopher Mircea Vulcănescu. His descendants, Sandra and Măriuca Vulcănescu, through Despina Slătineanu, donated it to Vanda Sturdza, which, in turn, donated it to the George Enescu House. At the beginning of 2020 together with UiPath Foundation we launched the partnering program The Children's Academy of Music and Education, held in the George Enescu House in Mihaileni. The aim of this project is to develop the potential of children from nearby rural communities and the use of the George Enescu house, a historical monument, for educational purposes.



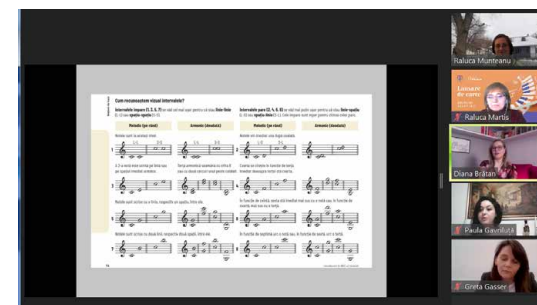
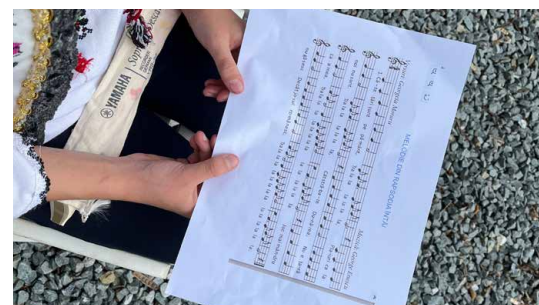
1. The George Enescu House in Mihaileni, photo: Cătălin Georgescu. 2. The Story of My Village, The Enescu House, photo: Pro Patrimonio archive.

Maintenance and current works at the George Enescu House in Mihăileni

- Throughout the year, repair works were carried out in the basement to eliminate high humidity and to create additional ventilation channels; repainting of wooden elements.

The "Academy of Music and Education for Children" programme

- January:** Continued strategic partnership with UiPath Foundation for the "Academy of Music and Education for Children" program in the communities around the George Enescu House in Mihăileni.
- February:** A new free editorial product - "Introduction to the ABCs of Music. A guide for teachers and parents", author Diana Brătan, piano and music education teacher - manual edited and published by Pro Património Foundation, with the support of UiPath Foundation. It is dedicated to music teachers, students and parents, offering elements of music education in a contemporary, non-formal way.
- The printed manuals were distributed free of charge to music teachers, children in the Academy of Music and Education and parents who requested them. The manual is also available online in the Pro Património Foundation's free materials library.
- March:** A webinar is held for music teachers. The author of the manual "Introduction to the ABCs of Music. A guide for teachers and parents" presents the features of the publication. On this occasion, the development and achievements of the children in the "Academy of Music and Education for Children" in Mihăileni are presented.
- April:** Children from the programme participate in "Spring Harmonies" - a vocal and instrumental performance competition organised by the Botoşani County School Inspectorate for secondary school pupils from the county - with artistic moments recorded during music education classes. In the Instrumental Group section, they came first and five other individual prizes rewarded their work, passion and talent.
- June:** Celebrate Children's Day with the children's group in the music program. Party with music, games and gifts, children receive their music manual.
- July:** In their third year of music study, children receive their second instrument with which they discover new sounds and sonorities, the glockenspiel (xylophone).
- August-December:** The group of 28 children continues weekly lessons at school, online or at Casa Enescu. The music teacher cultivates their creativity and artistic sensibility and guides them to develop their technique and skills in using their study instruments.



1, 2, 3. Views from the Children's Music Academy events, photo Adrian Hariga.
4. Webinar launching the book "Introduction to the ABCs of Music. A guide for teachers and parents".
5. Poster for the book launch event.

Concerts on the Siret River

- **July:** the second edition of the cultural programme "Concerts on the Siret River" takes place. Pro Patrimonio Foundation, as its initiator in 2021, together with the 2022 organizers - Maria Association, Cai de Vis and the International Society "George Enescu" Vienna - recreate the circuit of the three historic buildings: George Enescu House in Mihăileni, Miclescu Manor in Călinești and Moruzi Manor in Vârfu Câmpului.
- The George Enescu House in Mihăileni becomes a central point for master classes and concerts. Young master students, students of music colleges and high schools from Iasi, Bucharest, Botoșani, Bacău, Piatra-Neamț, trained by pianist Raluca Știrbăț participated. The concert by members of the Iasi Youth Orchestra, conducted by Virgil Popa, completed the series of open public events.

Strategic partnership with UiPath Foundation

- *The Future Acceleration Program* is the flagship intervention of the UiPath Foundation, carried out in Botoșani and Olt counties with the support of Pro Patrimonio. Through this programme, 40 children from socially vulnerable families in three communities near the Enescu House benefit from an integrated support package - monthly scholarships, weekly classes in Romanian language and literature, mathematics and English, clothes, school supplies, books, games, food packages, digital equipment and support - designed to facilitate their access to education and develop their long-term potential.
- **April:** The first series of Heritage in a Pack kits reach Future Acceleration Program beneficiaries. The kits offered children an insight into the history of Art Nouveau style with details from Belgium, Austria, Spain and Romania; the activities were carried out individually, after an online group meeting, and the resulting objects adorned the children's Easter table.
- **August-September:** Children in the program participate in U&I Summer Camp - the summer camp in the mountains in early August and the day camp held in September in Mihăileni at the George Enescu House.
- **December:** A new series of "Heritage in a Pack" kits are sent to the 40 children in FAP. Under the guidance of local coordinators, the children travelled around the world in Art Deco style, building and customising their own Christmas decorations.



1, 2, 4. Concerts on the Siret River 2022, photo: Raluca Știrbăț archive.
3. Concerts on the Siret River 2022, photo: Relu Tabără.

5, 6. Activities during the U&I Summer Camp as part of the Future Acceleration Program, photo: Cătălin Georgescu.

Golescu Villa



The Golescu Villa and dendrological park in Câmpulung Muscel, AG, owned by Pro Patrimonio, represent an exceptional architectural and landscape ensemble. It offers a living model of saving, knowing and maintaining the cultural heritage through different ways in which to use and inhabit it.

Following the donation made by Irina Maria Golescu († 2002), the foundation received the mission to preserve, study and promote heritage values, taking over not only the architectural and landscape ensemble, but also all the original furniture, various objects for daily use, paintings, decorative art, carpets, lighting fixtures, library, letters and the family archive.

Pro Patrimonio tries to reuse a historical moment not by turning it into a museum, but by inhabiting and integrating it in everyday life.

This is one of the first practical examples, adapted over time to the local context that

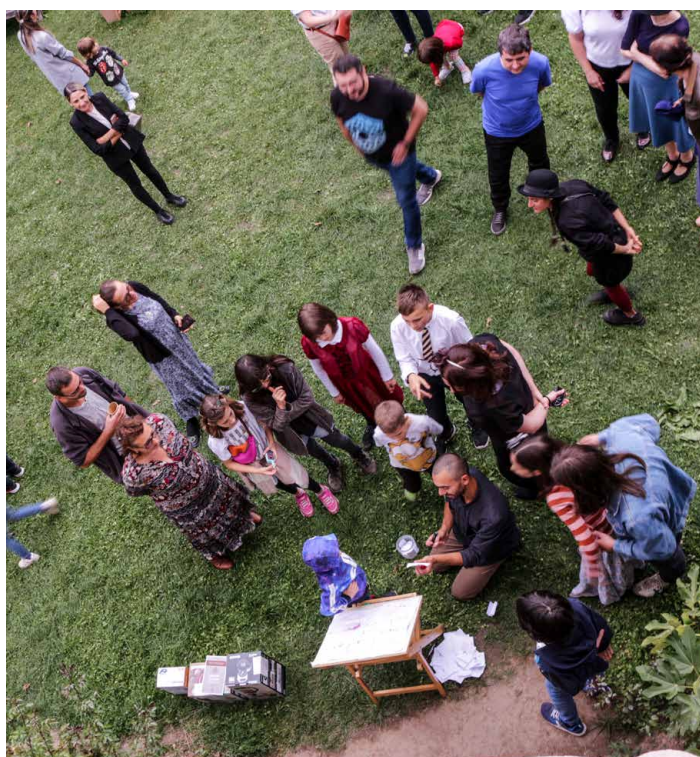
the foundation faced in its attempt to implement its strategy of conservation and protection of heritage and landscape. In the vision of Pro Patrimonio, the Golescu ensemble works as a Cultural Landscape Observatory, with all its components (natural, anthropically modified - architecture, landscape, social values, community relations, housing practices, etc.), through projects and workshops carried out annually.

Vasile Golescu (1875-1920), the father of the Golescu twin sisters, built the villa with ground floor and first floor in 1909, as a holiday home on the western hill, overlooking the town of Câmpulung Muscel, and named it the Ștefan Villa, in memory of his son who died during the war of 1914. As a forest engineer who graduated in 1897 from the École des Eaux et Forêts de Nancy, Vasile Golescu designed the terraced park around the house (a garden park), adapting exotic and rare species, brought at the beginning of the last century from abroad, starting from the local natural forest.



1, 2. The Golescu Villa in Câmpulung Muscel, photo: Cristian Radu.

- The Golescu Villa has been under the direct management of Pro Patrimonio Foundation all year, being open for historical accommodation, mainly during the warm season.
- **March:** Villa Golescu hosts the second session of the Cărturești Literary Creation Scholarships.
- **September:** The event "Pe Firul Borangicului", dedicated to the "marama" (traditional Romanian head garment from fine cotton or silk) specific to the Muscel area and organized by the Argeș County Council through the Argeș County Centre for Culture and Arts, takes place at Vila Golescu. The programme starts with the National Conference on "Borangic processing in Romania". On this occasion, the Marama Musceleană Crafts Cooperative celebrates 50 years of uninterrupted activity, and an exhibition of traditional costumes and Muscel marama is opened in the Golescu Villa.
- **October:** Villa Golescu hosts podcast workshops for young people.
- **December:** The Foundation applies with the project "Old and New Câmpulung" to the cultural project competition organised and financed by AFCN through the National Recovery and Resilience Plan. Subsequently, the project wins funding; conceived as an annual cultural and educational exercise, open to the inhabitants and visitors of Câmpulung, it will run in 2023 and 2024, in partnership with Câmpulung Muscel City Hall.



1, 2, 5. Festive day at the Golescu Villa, photo: Alex Iacob.
3, 4, 6. Honest Goods 2022 objects series, photo: Andreea Machidon.



The Culinary Diary of Maria Cantili Golescu - recipes, tastes, objects and experiments

- It is a cultural and creative project that brought together translators and linguists, chefs and culinary experts, students, craftsmen and designers, in a unique concept dedicated to Vile Golescu.
- **January-March:** Documentation, transcription, translation of the recipe notebook written by Maria Cantili Golescu in 1900, discovered in the vast Golescu family library.
- **June:** The digitised notebook, "Recettes de Cuisine", is published in the Foundation's library of free useful resources.
- **June-September:** 10 chefs from Romania and the UK experimentally recreate recipes inspired by Maria Cantili Golescu's notebook.
- **April-June:** The craftspeople who will work for the new Honest Goods design and craft collection are researched.
- **July-August:** Site visits are made and the new Honest Goods series is produced: brass, fabric, clay.
- **October:** Holiday at Villa Golescu. Maps and architectural and culinary trails in Câmpulung are prepared; Berechet architectural tour and gastronomic points tour; treasure hunt and culinary maps. A musical moment performed by Iulian Milea with archaic wind instruments is organized.
- On this occasion the booklet "Recipes by Maria Cantili Golescu. 22 dishes from 1900 recreated by contemporary chefs and culinary authors" and a customizable workbook with own recipes are launched.
- The new collection of kitchenware prototypes dedicated to this project, Honest Goods series 2, is presented: clay objects, fabrics, brassware and the work diary, a contemporary replica of the 1900 notebook.



1. Banner from the promoting campaign for „Recipes by Maria Cantili Golescu. 22 dishes from 1900 recreated by contemporary chefs and culinary authors”, concept, design and photo: Mona Petre.
2. Maria Cantili, photo from archive of Museum Golești, Ștefănești (AG).
3, 4, 5, 6. Recipes from „Recettes de Cuisine”, photo: Dragoș Nechita, Cristina Mehedinteau, Irina Georgescu, Aura Petrașcu

Neamtu Manor



A large part of the mansions in the southern part of Romania have disappeared in the past 30 years due to the faulty property restitution, disinterest and precarious education towards heritage, manifested both by the public authorities and the population.

The Neamtu Manor from Olari village, OT, (historical reference from 1841, probably before 1800), included in the List of Historical Monuments, is one of the few examples of civil architecture preserved in southern Romania. The mansion is part of the Neamtu Manor Ensemble, whose owner is now Pro Patrimonio, comprises a grain warehouse, a glacier, a communist canteen, partial traces of the former stables and annexes.

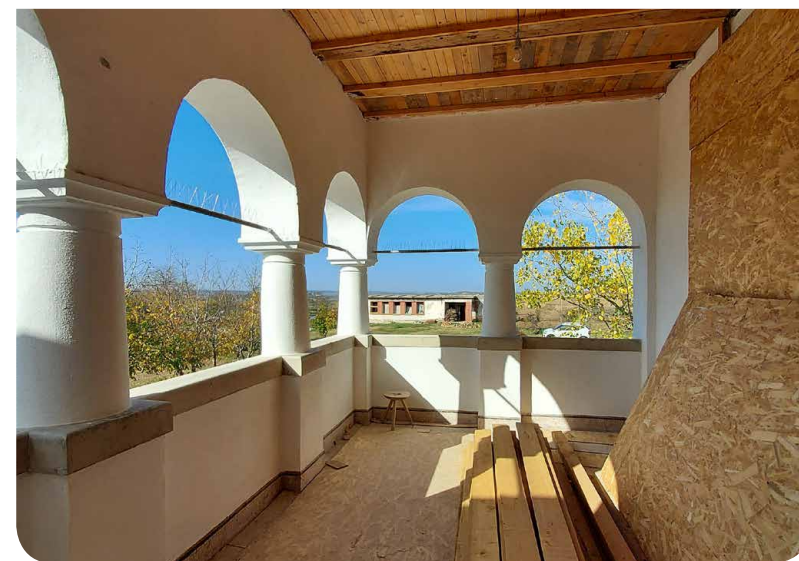
Donated to the Pro Patrimonio Foundation in 2016, the manor is in a state of degradation, having suffered from vandalism and neglected for a long time. As a result, it requires extensive and urgent conservation and consolidation works; it is a practical example of what Pro Patrimonio faces in implementing its strategy of saving cultural heritage and integration into the community.

In this case, the foundation adopted the following method of intervention: conservation and gradual rehabilitation, step by step; education workshops for children; adult education and awareness-raising workshops; community integration; creating over time a possible regional center for experimental studies and education.

Currently, Pro Patrimonio faces the following issue: a long process with many

unknown variables; insufficient funds; remoteness from Oltenia; complex search for a sustainable economic model for the manor and land; the village is located in a poor area, mainly agricultural (cereals, viticulture), with desertification tendencies due to climate change; in the locality there is a strong aging and depopulation wave.

The mansion is a landmark in the cultural landscape of the village and the area.



1. Garden of the Neamtu Manor, photo: Pro Patrimonio archive. 2. The Neamtu Manor, interior, photo: Raluca Munteanu.

The mansion in full construction site

- Efforts are focused on carrying out repairs and remaking the finishings from the interior spaces upstairs.
- **April-July:** Work begins on the ceilings, which are insulated with basalt wool. The electrical installation for lighting, sockets and switches is installed. The awning at the secondary entrance is rebuilt.
- Work on spring ploughing and sunflower planting. In an effort to stabilize the soil, planting is being done in smaller segments to create areas of favorable microclimate, which can then be gradually expanded throughout the site.
- **September:** Sunflowers and corn grown on the land around the manor are harvested. These grains are sold to cover the amount needed for firewood and other expenses for future plantings. A snowmobile is purchased.

"Experimental Centre for Studies and Education at the Neamtu Manor in Olari"

- **January:** The partnership between Pro Patrimonio Foundation and UiPath Foundation continues with the project "Experimental Centre for Studies and Education at the Neamtu Mansion in Olari". This programme aims to develop a sustainable educational ecosystem in Olt County, in the communities near the Neamtu Manor, in parallel with the continuation of the restoration (and refurbishment) of the historical monument.



Strategic partnership with UiPath Foundation

- Throughout the year we have provided support to the Future Acceleration Program run by the UiPath Foundation, a program through which 30 children from socially vulnerable families in two communities - Bârza and Osica de Sus - near Neamtu Manor receive monthly scholarships, weekly classes in Romanian language and literature, Mathematics and English, material support consisting of school supplies, books, games, seasonal clothes and shoes, sanitary materials, food packages and holiday gifts, tablets with dedicated software and support to use them safely, as well as various activities to develop digital skills and non-formal education.
- **March & December:** 20 "Heritage in a Pack: Art Nouveau Style" kits and 30 "Heritage in a Pack: Art Deco Style" kits reach children in the Future Acceleration Program.
- **August:** The Neamt Mansion hosts U&I Summer Camp, a day camp where the children in the program have the opportunity to learn about nonviolent communication, pottery, graffiti and more with volunteers, trainers and teams from the two foundations.



1. The Neamtu Manor in spring, photo: Raluca Munteanu.
2, 3. "Heritage in a Pack" kits, details, photo: Pro Patrimonio archive.

SOS Heritage

- **January-March:** The Pro Patrimonio and Mihai Eminescu Trust Foundations act in solidarity and request, through letters and public petitions addressed to the Minister of Culture, the revocation of the decision to remove architect Ștefan Bâlici from the position of director of the National Heritage Institute and the re-evaluation of the mandate, as well as the urgent organization of a transparent competition for the public position of manager of the INP.
- Pro Patrimonio carried out an extensive signature gathering campaign under the slogan #301 for heritage, signed by more than 400 professionals (certified specialists, architects, historians, restorers, cultural managers, organisations, institutions, academics). The Mihai Eminescu Trust Foundation initiated a petition signed by 10,000 citizens. All of these went unanswered.
- **January:** The Foundation signs a letter of support to start the dialogue and the necessary steps to convert the industrial space in Strada Berzei 21, Bucharest, into a cultural hub representative for the neighbourhood, the city and the region.
- **January-February:** Pro Patrimonio sends a request to the National Heritage Institute for a cultural evaluation of the industrial sites of the Aversa and IMGB factories, where the owners request the complete demolition of the existing industrial heritage. The INP responds to this request for analysis by stating that, for both sites which may preserve industrial cultural heritage structures and for which there are clear elements of memorial-symbolic value, it is necessary for specialists or certified experts of the Ministry of Culture to draw up documented historical-architectural studies, with an assessment of the bodies preserved in situ in terms of specialist criteria.
- In the coming months, halls belonging to both factories are being partially (IMGB) or completely (Aversa) demolished.
- **March:** Pro Patrimonio requests the Timiș County Directorate for Culture to initiate the classification procedure for the main body of the Clara Schwartz Mill in Făgetului Street, Lugoj. The mill, built before 1920, holds a special place in the memory of generations of workers, their families, local residents and the community of Lugoj.
- **May:** In solidarity with local civil society and the INP, Pro Patrimonio sends a letter to the Urlați Town Hall, the Urlați Town Council and the Prahova County Directorate of Culture asking for a re-examination of the draft resolution that would have stipulated the demolition of the old town hall building, designed by arch. Toma Socolescu in 1929, and the construction of a new building. Subsequently, the Prahova County Directorate of Culture submitted the necessary documentation to the Ministry of Culture.
- **June-July:** Pro Patrimonio submits a request for an emergency closure procedure for the premises of S.C. Petrocart S.A. in Decebal Boulevard, Piatra Neamt. Established in 1908, the factory operated as the Paper and Mucava Factory and later as the "Comuna din Paris" paper and cardboard factory.

- **August:** The Foundation launches a letter to the press, presenting a case study for heritage from a different perspective - the impact of demolition on the environment - to explain why it has repeatedly called for industrial sites to be classified or for their cultural value to be analysed with a view to integrating at least part of them into future urban development.
- **December:** An Open Letter has been sent to encourage the official inventory and evaluation of the movable and immovable heritage of the Steaua Română refinery in Cămpina.
- This approach was carried out by Mr. Mădălin Cristian Focșa and supported by experts/specialists of the Ministry of Culture and Pro Patrimonio Foundation.
- The research leads to the conclusion that the Campina Refinery is like a kind of Roșia Montană in Muntenia, being unique at least on a European level - nowhere else has a refinery been preserved with components from each decade of the 20th century. It can become an emblem, a calling card of the global oil processing industry. 43 analytical inventory sheets are voluntarily completed and made available by Mădălin-Cristian



Petitions in support of the professional manager of the INP,
photo: Pro Patrimonio archive.
Steaua Română refinery in Cămpina,
photo: Pro Patrimonio archive.
Aversa factory, Bucharest, photo: Raluca Munteanu.
Letter to the press - Environmental impact of demolition,
photo: Pro Patrimonio archive.

Salva-Monument Guide

- **April:** The Salva-Monument Guide application is tested in 2021 by Pro Patrimonio, as a partner in the project "In-Herit - National Centre for Information and Promotion of Cultural Heritage", a project coordinated by the National Heritage Institute.
- **April:** Pro Patrimonio participates with presentations at the closing conference of the In-Herit project, organised at the Casa Filipescu-Cesianu in Bucharest. At the workshop "Testing the Salva-Monument guide and desktop application" the steps and results are presented, namely the development of the Salva-Monument guide and desktop application. Participants tested and gave live and productive feedback.
- **April:** A non-formal discussion on "Bucharest: from built heritage to city of the future?" is held on the campus of the Faculty of Installation Engineering Bucharest, bringing together two initiatives that emphasize the city's regeneration potential: the Salva-Monument app and EFdeN Sustainable City - the first prototype of a sustainable city in Romania.
- **April:** The Cultural Heritage Information and Promotion Centre - Casa de Târgoveț in Bucharest hosts a round table on "Bucharest - in/inaccessible".

"Forgotten Textures. Research and practical studies for repair and maintenance", a new project in the works

- **December:** Pro Patrimonio Foundation wins a grant from the Architecture Stamp, at the session organized by the Romanian Order of Architects, with the project "Forgotten Textures. Research and practical studies for repair and maintenance". The project will run until 2023, continuing the Pro Patrimonio programme initiated in 2019 and materialized with the publication "Forgotten Texts: interwar Bucharest. Plasterer of plasters".

"Creative Residencies Accelerator" programme

- **February:** The "Creative Residencies Accelerator" programme is launched, with a first pilot project at the Golescu Ensemble (Villa and Dendrological Park) - Cultural Landscape Observatory in Câmpulung Muscel. The aim of the programme is to support architectural heritage through hosted residencies.
- **March:** Vila Golescu becomes host of the second session of the Cărturești Creative Fellowships and Residencies.

- **April:** Villa Golescu opens to young high school students from Câmpulung. They were the guests of "Readings in Residence" at the end of the Cărturești literary residency of poet Moni Stănilă.
- **October-November:** Nine high school students from Câmpulung are mentored in L'Atelier Au Son workshops by French journalist Benjamin Ribout. They work every week to produce podcasts in French on citizenship, the environment and the future of their town.

Miscellaneous

- **November:** For the second consecutive edition, the Romanian Boyar Families' Ball supports restoration and heritage education projects designed and implemented by Pro Patrimonio. If in the 2019 edition the donations went to the restoration project of the Enescu House in Mihăileni, Botoșani county, the 2022 edition supported the restoration site of the Neamțu Manor in Olari, Olt county.
- **November:** Pro Patrimonio signs a letter of protest against the legislative proposal (to amend and supplement Government Ordinance No. 26/2000 on associations and foundations) which would prevent or significantly hinder the process by which any non-governmental organisation can bring any possible illegality of acts issued by public institutions before the courts.



Moni Stănilă's literary residence, The Golescu Villa, March 2022, photo: Cărturești archive.

	Euro	Sponsors/ Donors	
Heritage Education	20,050		8,60%
School of Landscape, Art and Soun	20,050	Donors and private sponsors	8,60%
Enescu House	51,150		21,95%
Concerts on Siret River	2,200	Donors and private sponsors	0,94%
Children's Music Academy + Future Acceleration Program	46,150	Donors and private sponsors	19,80%
Maintenance and current works	2,800	Donors and private sponsors/ members	1,20%
Neamțu Manor	85,850		36,84%
Restoration works	56,100	Donors and private sponsors	24,07%
Experimental garden	1,650	Donors and private sponsors	0,71%
Centre for Studies and Experiments + Future Acceleration Program	28,100	Private sponsors/ members	12,06%
Golescu Villa	23,400		10,04%
Historic housing	8,050	Donors and private sponsors	3,45%
Literary residency	1,350	Cărturești Foundation	0,58%
The Culinary Diary of Maria Cantili Golescu - recipes, tastes, objects and experiments	14,000	AFCN	6,01%
SOS Heritage			
Administration	52,600	Donors and private sponsors/ members, Romanian Boyard Ball 2022	22,57%
Total	233,050		

Partners, Sponsors and Funders 2022

UiPath Foundation

Prebet Aiud

Ratiu Family Charitable Foundation

Societate Dezvoltare Comercial Sudului (SDCS)

Administrația Fondului Cultural Național

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Fundația Cărturești

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IMSAT

Caroline D'Assay

Mr Robin Hardie

Asociația Maria

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Support

Thanks to the outstanding support of the foundation's members, as well as the sustained efforts to attract funds, the projects carried out in 2022 by Pro Patrimonio were possible.

Donations, large or small, are vital to the foundation's constant work.

[propatrimonio.org/donate/](https://www.propatrimonio.org/donate/)

From 2021, you have a unique opportunity to enjoy free and equal rights across the International National Trusts Organisation Places network, taking advantage of our Pro Patrimonio membership rate discount. Support the core activities of the Foundation by paying the annual minimum fee of 300 lei / 60 EUR which will cover the period 1 January - 31 December 2023.

Any Romanian contributing member will pay significantly less for access privileges in the INTO Places network compared to members in the UK, Italy, Canada etc. A Romanian Pro Patrimonio applicant member automatically qualifies him/her or their entire family for completely free access rights or - in rare cases - with significant discounts on properties. In the UK alone, for example, the National Trust owns almost 250,000 acres of land, 780 miles of coastline, over 200 historic houses, 41 castles and chapels, 47 industrial monuments and mills, factory and mine sites, 9 lighthouses, 56 villages, 39 public houses and 25 medieval barns.

Please send us an email to propatrimonio.romania@gmail.com with your name and contact email address so that we can thank you and keep you informed of our activities.

<https://www.propatrimonio.org/donate/ce-poti-face-tu/become-a-member/?lang=en>



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