

Education. Community. European Heritage

Pro Patrimonio.

21 years of cultural heritage
in Romania

ACTIVITY REPORT 2021

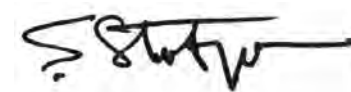


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I joined Pro Patrimonio out of sheer sympathy for their cause. I had great respect for what they did and I was happy when I had the chance to meet the president of the organization, Serban Cantacuzino, when he was editor-in-chief of the *Architectural Review* magazine.

I then had a few projects, my own ideas about things like the project 60 Wooden Churches or the one related to traditional trades and the organization board adopted them as main project and, with their help, what seems like a mere thought or personal theory about how one might act became more doable and developed either along this line, or in partnership with other organizations and institutions.

The solutions to cases and interventions are always atypical and I couldn't say there is one particular procedure that solves the issue of heritage, not even in our intervention projects. We are overwhelmed by reality and we always need help and support because degradation is faster than our power to intervene. And mentalities or this way of understanding an intervention or broadly put, heritage itself, as a living, unmuseified, real activity you use naturally is sometimes difficult to understand.*



* Extract from an interview for *Historia*:
historia.ro/sectiune/general/articol/patrimoniul-cultural-din-romania-este-o-chestiune-de-siguranta-nationala

Vision

Architecture serves society. Saving heritage buildings and naturally integrating them in the economy of contemporary life, education for young people, recovered crafts and strengthened communities are the fundamental areas where Pro Patrimonio Foundation is extremely active.

The foundation searches, designs models, finds and offers solutions for heritage as an economic, cultural and environmental resource. Pro Patrimonio is a private non-profit organization founded in 2000, which offered through its projects expertise or direct assistance, upon request, where state institutions showed neglect or were not interested in intervening.

In the vision of the Pro Patrimonio Foundation, tradition is not a set of rigid values, it teaches us to learn about our own identity and culture that has shaped us, continues shaping us now and invites us to a balanced and practical way of critical thinking adapted to contemporary life. Thus, it encourages us to innovate, which applies to the cultural landscape to which we belong.

One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained activity involves the education and information of owners, communities and the general public in a spirit of respect for heritage buildings and historic sites.

What We Do

The foundation carries out a series of complex projects that span several years and whose main objective is the conservation, saving and reactivation of cultural heritage, especially architectural. The actions focus on practical projects for heritage protection and rehabilitation, as well as on the involvement and raising awareness in communities regarding their own identity, memory and the value of their cultural heritage.

An important part of the activities initiated by Pro Patrimonio is addressed especially to children and young people in sometimes poor and off-balance areas where we carry out projects to save, conserve and rehabilitate the architectural heritage.

The workshops aim at direct education and learning through experiment and creativity, regarding the heritage of architecture, memory, local identity, relationships between people, nature, buildings and cultural values.

The foundation is currently running several programs of national and international importance, along with a permanent advocacy activity with the authorities and consulting and information for the general public on *Baukultur* (built environment culture).

What We Need

The foundation's activity needs financial support and human resources. The period we all live in is extremely difficult for society, the priority being to keep our health and protect those around us. Culture, education and heritage values are part of the environment we live in and are essential for wellbeing - which includes a quality life -, for healthy and sustainable cities, for a mature and responsible society.

Our entire approach - all civic and administrative activity, program development, as well as the development of projects we undertake - is the result of a joint effort, supported financially and in nature by private entities or by winning project competitions.

We want to increase the community around our business and disseminate Pro Patrimonio examples, ideas and values.

In order for this to happen, we need support: you can become a member, you can donate, you can voluntarily support projects, and you can further promote our ideas and activities!

Team

Permanent team in Bucharest



RALUCA MUNTEANU

Project coordinator for the foundation since 2011, architect with 20 years of experience in the field of architecture. Graduate of the Ion Mincu University of Architecture and Urbanism, Master's course from the Fachhochschule in Cologne through a DAAD scholarship, Conservation and wood restoration techniques course organized by Riksantikvaren Norway and ICCROM, from June 2020 expert member of ICOMOS.



MIRELA DUCULESCU

Volunteer since 2011 / Pro Patrimonio program coordinator since 2016, art historian, PhD lecturer at the National University of Arts in Bucharest. Research activity in the history of architecture and design, author and publisher of books and specialized articles, curator of national and international exhibitions of architecture and design, jury in design competitions, interested in the revitalization of architectural heritage, crafts, urban regeneration and public space.



RALUCA MARTIŞ

Communication and marketing manager for the foundation since 2017, engineer & economist, with 20 years of marcom experience. Her responsibilities include the integrated communication of Pro Patrimonio and various projects; fundraising; creating editorial content for the newsletters. Passionate about heritage, architecture and society, she has been immersed for over 16 years in supporting and creating bridges between these fields and the business environment.



ANDREEA MACHIDON

Coordinator of educational programs since 2015, event organizer and coordinator of the Honest Goods project in 2016, interior designer, graduate of UAUIM Bucharest and Master student of the Adrianea Academy of Architecture and Archeology in Rome. Specialized in cultural management, trainer of educational programs for children ("De-a arhitectura", EEMATICO & Himalaya Travel), tourist-mountain guide, project coordinator in the Historical Garden project.



ADRIAN HARIGA

Program coordinator since 2017, sociologist, with over 150 projects, conferences, exhibitions and cultural events implemented in the last 17 years, interested in the use and capitalization of heritage objectives, local community development, education and digitalization.

FLORENTINA TRANDAFIR

Economic director of Pro Patrimonio since 2004, economist with a degree in finance, banking, accounting; former economist for the Guerrilla radio station, former economic director for Ziarul *Cotidianul* and chief accountant at Realitatea Media. Together, she is currently economic director for Rezolvator Team.

Permanent remote team

Neamţu Manor in Olari, OT:

Mariana Stancu, administrator

Nicolae Vărzaru şi **Dan Olaru**, carekeepers

Laura-Cristina Barbu, local coord. „Future Acceleration Program”

Golescu Villa in Câmpulung, AG:

Lucia Muraru, administrator

Enescu House in Mihăileni, BT:

Paula Gavriluţă, music teacher

Cristina Ifrim, asistent teacher for the “Children’s Academy for Music and Education”

Adelina Ifrim, local coord. „Future Acceleration Program”

Ruben Mardaru, administrator

Other close collaborators

Mona Petre, graphic design and digitalization,

Mihai Puică-Petrescu, education program collaborator,

Cristian Popescu, lawyer, juridic consultant,

Ruxandra Sacaliş, arhitect, colaborator documentare,

Smaranda Ilie, **Andreea Tincea**, **Luiza Simion**, **Anamaria Apostoiu** şi

Irina Novac, trainers for the education workshops in Enescu House,

Alin Iacob, video editing and production,

Izabel Prundaru şi **Sorin Prundaru**, caretakers of the Golescu park,

Florin Ganea, wood carpenter,

Aura Pandele, **Nona Henţi**, translations,

Cristian Dorobăntescu, IT & programing aid,

Valentina Băcu şi **Georgiana Vlahbei**, In-Herit project coordination on behalf of the foundation

Ioana Anghel, **Antonela Ghemu**, project coordinators „Concerts on the Siret River”

Board



**In memoriam/
Founder &
ex-president
Pro Patrimonio**

ȘERBAN CANTACUZINO (1928-2018†)

Founder of Pro Patrimonio, architect, historian and critic of architecture, son of George Matei Cantacuzino (1899-1960, a great personality who left a strong mark on Romanian architectural modernism), member of the Royal Institute of British Architects, Commander of the Order of the British Empire (CBE, UK) (1988), executive editor of the reputed magazine Architectural Review specialist in heritage conservation, editor and author of valuable specialized books, awarded for his dedicated services at the European Prize for Cultural Heritage (2008).



ȘERBAN STURDZA (n. 1947)

vice-president of PP Romania since 2010, well-known architect and restoration specialist, President of the Order of Romanian Architects (2002-2008), correspondent member of the Romanian Academy / Department for Art, Architecture & the Audiovisual (2010), promoter of learning through experimental workshops, interested in crafts, cultural routes, urban regeneration & public-space rehabilitation. Over time, he has gathered around him interdisciplinary communities in the spirit of cultural landscape.



NICOLAE RAȚIU (n. 1948)

Founder of Pro Patrimonio and Chairman of the directive board of Pro Patrimonio Romania, university degree in Naval Transport and Economy, businessman, philanthropist and lover of Romania, son of former Peasant's Party leader Ion Rațiu. President of the Ratiu Family Charitable Foundation, of the Ratiu Center for Democracy in Turda, of the Romanian Cultural Center in London, Member of the Order of the British Empire (2015).



CAROLINE D'ASSAY (n. 1951)

President of Pro Patrimonio France, member of Pro Patrimonio Romania directive board, painting restoration specialist, tireless ambassador of Romanian built heritage and craftwork.



COSTIN BORC (n. 1965)

Member of Pro Patrimonio's directive board, graduate of the Polytechnic University of Bucharest with a diploma in Energy Engineering (1989), MA and PhD at the University of Wisconsin Madison (1997 and 2001). Since 2000, he has been working in the private business environment.



ANDREI POPOVICI (n. 1973)

Member of Pro Patrimonio's directive board; diploma in Computer Science from Darmstadt Technical University, Germany, PhD at the Swiss Federal Institute of Technology in Zurich, specialist in extensive transformation programs in the telecom and financial sectors.



MARINA STURDZA (1944-2017†)

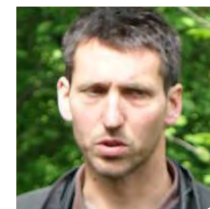
Member of the Pro Patrimonio Board of Directors, awarded for her work in the field of child protection with Save The Children Prize (România, 2010), winner of the EU European Women of Achievement Humanitarian Award (2005).

Advisory Board



ALEXANDRU TOMESCU (n. 1976)

Ex-member of Pro Patrimonio's directive board, outstanding Romanian violinist, winner of several national and international awards in classical music festivals; involved in saving architectural heritage through concerts and music workshops.



NICOLAS TRIBOI (n. 1979)

Ex-member of the Pro Patrimonio directive board, urban landscape planner, was formed at the French School of Blois. Since 2001, he has been working in Romania in the field of landscaping on various projects, being well-acquainted with the Romanian issues related to landscape.

Map of projects



* Owned by Pro Patrimonio

60 Wooden Churches



The program began in 2009 and consists of emergency interventions and technical advice for wooden churches in 4 counties (Vâlcea, Gorj, Sibiu, Hunedoara), most of them cemetery chapels, often abandoned, all classified as historical monuments and in a serious state of structural and artistic degradation.

The program is carried out in partnership with the Order of Architects of Romania, the National University of Arts in Bucharest, World Monuments Funds and is included on the list 7 *most endangered* of Europa Nostra.

The name 60 Wooden Churches suggests the scale of the phenomenon; in reality, the reserve of wooden churches identified and taken into account is much larger. First aid-type

actions take place with a lot of voluntary work on the part of priests and young people, with funds from private donations and with the involvement of the local community. All these rescue operations also have a social dimension, which aims to reintegrate the church as a valuable heritage object into the life of the parish community by reopening, using and constant maintenance of the building.

Wooden Church From Urși. 3 European Heritage Awards

- The conservation-restoration project of the wooden church in Urși, Vâlcea county, included in the 60 Wooden Churches Programme, is designated winner of the European Heritage Awards/ Europa Nostra 2021, wins the Grand Prix and the Public Prize.
- The vision of this project, in which over 250 people have been involved for more than 11 years, is attributed to the architect Șerban Sturdza, president of Pro Patrimonio Romania Foundation. He has constantly motivated volunteers and involved specialists, and saw in the collaboration with the villagers of Urși a constant desire to preserve and conserve the church left by their ancestors.
- Pro Patrimonio is grateful to the community of caring people from Urși, to the parish priest Șerban Constantin Valeriu, to the volunteers and professionals who have supported the project over the years, and to the sponsors and individual donors who had confidence in a complicated project with many unknown elements and limitations. Thanks to all of them, this long-standing effort has become an example of best practice in restoring a European heritage.
- The main partners were the Pro Patrimonio Foundation, the Department of Conservation and Restoration of Art Works at the National University of Arts Bucharest, the Museum of Traditional Folk Civilization "ASTRA", the National Institute of Physics and Nuclear Engineering "IRASM", the Romanian Order of Architects, the Association 37 and the owner of the church, the Romanian Orthodox Church.
- May 25: The project to which Pro Patrimonio Foundation has dedicated 11 years of involvement - The Wooden Church of Urși, Vâlcea County - is among the winning projects of the European Heritage Awards / Europa Nostra 2021 Awards, Conservation category.



WOODEN CHURCH OF URȘI VILLAGE ROMANIA

GRAND PRIX & PUBLIC CHOICE
AWARD WINNER 2021



- May - September: Running an intensive media campaign to announce the award and encourage online voting for the People's Choice Award.
- July: The re-consecration of the wooden historic church of the Annunciation and Saints Michael and Gabriel Archangels is held.
- June: Pro Patrimonio representatives are invited to the Romanian Government by Mr Sergiu Hossu, Head of the Prime Minister's Chancellery, and Mr Liviu Brătescu, Secretary of State in the Ministry of Culture. They talked on ways of promoting and developing cultural heritage in a sustainable way; on how we can turn good practice projects into public policies and how we can contribute to create effective programmes for the rescue, conservation and valorisation of cultural heritage.
- Pro Patrimonio requested, but without practical results: financial support for implementing the restoration projects of wooden churches in the villages of Șirineasa and Cernișoara, Vâlcea county, neighbouring the village of Urși; Recognition and encouragement of traditional building crafts as an active economic and social factor in supporting Romanian culture; Creation of the National Museum for Architecture and Design in Bucharest on Kiseleff Blvd. nr. 35-37; Free broadcasting space on National TV and National Radio for the promotion of the award-winning project "Restoration of the wooden church in the village of Urși, Vâlcea county", European prize awarded by the international organization Europa Nostra.
- May - September: Running the national and international campaign to promote the Europa Nostra 2021 Awards and encourage voting for the Urși Wooden Church conservation project.
- September 23: At the headquarters of the Giorgio Cini Foundation in Venice, during the European Heritage Awards / Europa Nostra Awards 2021 ceremony, representatives of the European Commission and Europa Nostra designated the winner of the Grand Prize, among the 4 Grand Prix, the Wooden Church of the village of Urși, Vâlcea county - conservation project carried out by Pro Patrimonio Foundation. This project was also selected by the general public (about 7000 EU citizens) as the most appreciated heritage project in Europe, taking the Public Prize. The restoration approach was an example of slow design thinking, active collaboration at local level, site-school for more than 250 people involved. The project also led to a better local understanding of the value of heritage and a sense of caring within the local community.
- October: Echoes of the Europa Nostra European awards won by the Urși Wooden Church continue with the winning of the Grand Prize of the 2021 National Architecture Biennale by the President of the Pro Patrimonio Foundation, architect Șerban Sturdza.
- December: At the Romanian Athenaeum, during the Awards Gala of the Bucharest Architecture Biennale, 19th edition 2021, the Wooden Church of Urși was once again recognized and appreciated at its true value. The Distinction for the Promotion and Safeguarding of Heritage was awarded to Pro Patrimonio Foundation for the European success of the restoration of the Church in Urși, and the prize was handed over to Mrs Caroline d'Assay, President of Pro Patrimonio France.

Heritage Education



One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained, constantly diversified activity is to educate and inform owners, communities and the general public in the spirit of respect for heritage buildings and historical sites.

Education is correlated with improving and expanding public access to historical monuments and the built fund.

Naturally, all our activities, put into practice through many workshops with

themes growing in terms of variation, aim at direct education and learning, through experiment and creativity, about the heritage of architecture, memory, local identity, relationships between people, buildings and cultural values.

A large part of the workshops initiated by Pro Patrimonio are addressed especially to children and young people in areas, sometimes poor and destructured, where we carry out projects to save, preserve and rehabilitate the architectural heritage (Golescu Villa in Câmpulung, Neamțu Manor in Olari, Peticari-Davila Manor in Argeș etc.)

WHAT WE DID IN 2021

"The School of Landscape, Art and Sound" at the George Enescu House in Mihăileni

- It is a cultural project of Pro Patrimonio Foundation co-financed by AFCN, partner UiPath Foundation.
- July: The Enescu House rescue and cultural activation project continues with the preparation of the outdoor space, the courtyard, by running two workshops focused around the notion of landscape and the practical and creative resources it offers under the name "The School of Landscape, Art and Sound".
- July 28 - August 2: The "Landscape and Art Workshop" takes place for the redesign of the George Enescu House courtyard. The main pathway, a drainage ditch and decorative plant areas were rebuilt with 5 volunteers. On the last day, a call for volunteers was organised, where the core team was joined by a group of 25 children who planted decorative plants.

1. Picture from the heritage education workshops held at the George Enescu House in Mihăileni, photo: Pro Patrimonio archive.

- August 23 - 29: 45 children from Mihăileni and nearby communities explored the world of plants and the surrounding sound universe through practical and artistic projects and experiments. Children built plant presses, planters and notebooks with handmade paper printed or impregnated with plants, learned about natural pigments and botanical prints. The experiences were complemented by more detailed sonic explorations of the voice in relation to the 'ordinary' sounds that surround us daily and of instruments built in relation to different properties of wood species. The end of the workshops was dedicated to the whole community, with games and sports competitions, a cooking competition with prizes, a film screening and a concert organised by the Music Academy Group at Casa Enescu.
- November: A short film became a full documentary about the "Landscape, Art and Sound Workshops", workshops that brought together children, craftsmen, adults and young professionals, invited artists under the umbrella of exploration, transformation and continuous activation of an ensemble with memorial and architectural value of local, national and European importance, the Enescu House in Mihăileni.
- November: We designed the "Enescu House Notebook". It is available in the Foundation's online resource library and in printed form at Casa Enescu. The booklet is designed as an interactive exploration tool of the Enescu House and its surroundings for visitors staying in the area for one or more days.



1, 2, 3. Pictures from the heritage education workshops held at the George Enescu House in Mihăileni, photo: Pro Patrimonio archive.

Crafts workshop at the Neamțu Manor in Olari

- September 8 - 12: A new non-formal heritage education workshop was held at the manor house for the children of Olari. This is the sixteenth workshop held at Olari since 2016, when the manor came under the ownership and management of Pro Patrimonio Foundation, until now. During the five days the children explored and experienced the crafts, materials and tastes of the place. They learnt how to use various plant printing techniques on fabric and paper and came into direct contact with three local craftsmen. They introduced them to the area's most famous crafts: pottery, woodcarving and reed mace weaving. The week ended with an exhibition of their work, a film evening and a cooking competition open to the whole community.
- February: 15 children from the Olari community took part, under the guidance of teacher Liliana Chera, in a workshop to imagine scenarios for the possible use of the future restored manor house. The children made a series of postcards with sections and views of the future community spaces in the manor house, and they also DIYed a postbox delivered as a kit with assembly instructions, open to multiple customisations and practical use.



1, 2. Picture from the heritage education workshops held at the Neamțu Mansion in Olari, photo: Pro Patrimonio archive.

Enescu House



The rehabilitation project of George Enescu's House in Mihaileni, BT, started in 2013 from the initiative of pianist Raluca Știrbăț, president of the George Enescu International Society in Vienna. The adobe building has not only memorial value, it is also an expression of the vernacular architecture of the first half of the 19th century.

Since 2014, the Pro Patrimonio Foundation has coordinated the conservation process, involving volunteers from all over the country, the community and the central and local administration. By rehabilitating the Enescu House, the *George Enescu International Academy of Music and the Study in Mihăileni*.

The academy will involve musicians from all over the world, but also children from the area, giving them a chance at quality education and a cultural environment close to their homes. The piano existing piano in the house, a Bösendorfer from 1928, is also a donation: it belonged to the philosopher Mircea Vulcănescu. His descendants, Sandra and Măriuca Vulcănescu, through Despina Slătineanu, donated it to Vanda Sturdza, which, in turn, donated it to the George Enescu House. At the beginning of 2020 together with UiPath Foundation we launched the partnering program *The Children's Academy of Music and Education*, held in the George Enescu House in Mihăileni. The aim of this project is to develop the potential of children from nearby rural communities and the use of the George Enescu house, a historical monument, for educational purposes.



1. The interior after restoration with the 1928 Bösendorfer piano, photo: Camil Iamandescu. 2. George Enescu House in Mihăileni, cca 1920, archive Dr. Ștefan Botez. 3. Situation of the house in 2014, before the beginning of the restoration works, photo: archive Pro Patrimonio. 4. Enescu House after restoration, 2020, photo: Camil Iamandescu.

"Academy of Music and Education for Children" Programme

- January: We continue our strategic partnership with the UiPath Foundation for another year running the "Academy of Music and Education for Children" programme in the communities around the George Enescu House in Mihăileni.
- January - May: The group of 24 children from the music education program that we started in 2020 participate in weekly online lessons. The music teacher gradually develops their creativity and artistic sensibility and helps them improve their musical instrument skills.
- Iunie: Muzica lui Enescu s-a auzit din nou în Casa de la Mihăileni în interpretarea Outis Quartet, patru tineri muzicieni care au studiat Cvartetul Nr. 2 de Enescu.
- June - August: After a long period of working predominantly online, and since the pandemic restrictions were lifted, the children were brought together into small groups, in communities or in the courtyard of the George Enescu House, all together. They enjoyed meeting the members of the Outis Quartet, with whom they tested their musical knowledge and discovered new sounds and instruments, and they were also visited by teachers from the Botoșani School Inspectorate.
- August 29: Concert on the porch of the George Enescu House under the guidance of Mrs Paula Gavriluță, music teacher, at the end of the "Landscape and Sound Workshop".
- October: We undertook repair work on the Enescu House after the damage caused by the aggressive summer rains. We trimmed trees and cut down a lightning-damaged tree that could have endangered the house. We built a pergola behind the house.
- We have also hired a young man from Mihăileni as administrator of the Enescu House. Like any unoccupied dwelling, the house is in great need of constant care, careful observation and maintenance to prevent it from slowly deteriorating.
- November: We paved the dug and geotextile-covered driveway with gravel as an amphitheater space for summer events. The site is wide and inviting for outdoor activities. Preparations for the cold and wet season included making new vents for the basement as it was accumulating too much moisture.
- December: We printed the book Introduction to the ABCs of Music. An educational guide for teachers and parents by Diana Brătan, a publication available in the Foundation's online resource library as well as in printed form at Casa Enescu.



1. The visual design of the social media promotion campaign of the "School of Sound, Art and Landscape at Enescu House".
2. View from the lessons of the School of Music for Children.
3. Gravel landscaping of the Enescu courtyard.
4. Interior detail of the "Enescu House Notebook".
5. Cover detail of the book "Introduction to the ABC of Music" by Diana Brătan.



Concerts on the Siret River

- August 18-21: The first edition of the "Concerts on the Siret River" project launched by Pro Patrimonio Foundation, took place in three localities on the left bank of the Siret: in the garden of the George Enescu House in Mihăileni, at the Miclescu Manor in Călinești and at the Moruzi Manor in Vârfu Câmpului. During the four days of events, 30 musicians performed in front of an audience of over 300 people. The concerts were dedicated to the memory of George Enescu, whose 140th birthday was celebrated, and thus succeeded in promoting the values of the North Siret region, completing the local cultural offer with a high artistic proposal through the musicians' concerts and reaching an audience often ignored by local authorities and decision-makers.
- During the same period, in parallel with the "Concerts on the Siret River" project, the landscape architect Nicolas Triboi carried out an anthropological and landscape expedition on the Siret river, aiming to create a modern x-ray of the river's health through drawings, sound captures and dialogues with local people.

Partnership with „Future Acceleration Program”

- Throughout the year we have provided assistance in the "Future Acceleration Program" run by the UiPath Foundation, a program through which 29 children from socially vulnerable families in three communities near the Enescu House receive monthly scholarships, weekly classes for Romanian language and literature, Mathematics and English, material support consisting of school supplies, books, games, seasonal clothing and shoes, sanitary materials, food packages and Christmas gifts, tablets with dedicated programs and support to use them safely, medical assistance. As part of the programme, the children also participated in the U&I Summer Camp - a two-day summer camp organised in Mihăileni, as well as in various digital skills development and non-formal learning activities.



Insights from the "Concerts on the Siret River" events:

1. Concert of the Outis Quartet in the Enescu House.
2. Concert by Simina Ivan, Raluca Știrbăț and Rudolf Leopold at the Miclescu Manor, Călinești (BT).
3. Concert by Raluca Știrbăț and Rudolf Leopold at the Enescu House.
4. Event posters.
5. The Cărturești mobile stand in the Enescu House courtyard.

Photo: Ionuț Iosub

Golescu Villa



The Golescu Villa and dendrological park in Câmpulung Muscel, AG, owned by Pro Patrimonio, represent an exceptional architectural and landscape ensemble. It offers a living model of saving, knowing and maintaining the cultural heritage through different ways in which to use and inhabit it.

Following the donation made by Irina Maria Golescu († 2002), the foundation received the mission to preserve, study and promote heritage values, taking over not only the architectural and landscape ensemble, but also all the original furniture, various objects for daily use, paintings, decorative art, carpets, lighting fixtures, library, letters and the family archive.

Pro Patrimonio tries to reuse a historical moment not by turning it into a museum, but by inhabiting and integrating it in everyday life.

This is one of the first practical examples, adapted over time to the local context that

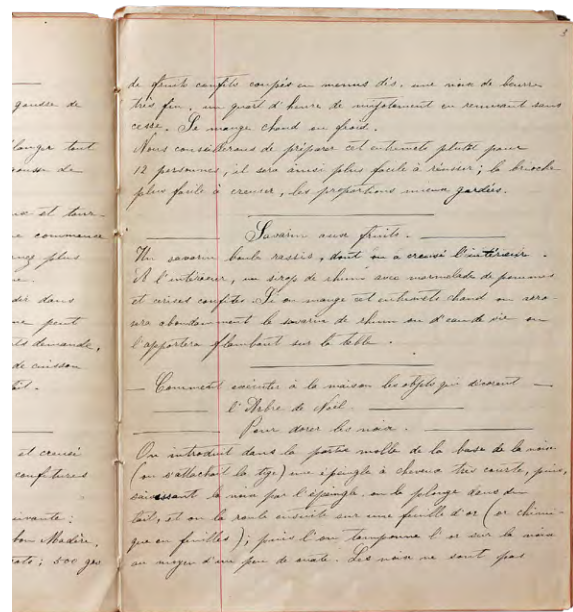
the foundation faced in its attempt to implement its strategy of conservation and protection of heritage and landscape. In the vision of Pro Patrimonio, the Golescu ensemble works as a Cultural Landscape Observatory, with all its components (natural, anthropically modified - architecture, landscape, social values, community relations, housing practices, etc.), through projects and workshops carried out annually.

Vasile Golescu (1875-1920), the father of the Golescu twin sisters, built the villa with ground floor and first floor in 1909, as a holiday home on the western hill, overlooking the town of Câmpulung Muscel, and named it the Ștefan Villa, in memory of his son who died during the war of 1914. As a forest engineer who graduated in 1897 from the École des Eaux et Forêts de Nancy, Vasile Golescu designed the terraced park around the house (a garden park), adapting exotic and rare species, brought at the beginning of the last century from abroad, starting from the local natural forest.



1, 2. The Golescu Villa in Câmpulung Muscel, photo: Cristian Radu.

- March: Villa Golescu hosts the first session of the Cărturești literary creation scholarships.
- June: Pro Patrimonio participated with two projects in the European programme "Rendez-Vous Aux Jardins", with the theme "Passing on Knowledge". The Open Day in the historical park of Golescu Villa in Câmpulung Muscel confirmed the importance of the ensemble in the local community.
- December: An extensive clearing of the slopes of overgrown vegetation and maintenance of the park takes place in preparation for winter and in order to eliminate the risk of branches or broken trees in strong winds or storms.
- Also in December, we won a project co-financed by AFCN, dedicated in particular to the experimental recovery of the culinary heritage of the Golescu Villa archive. The project *The Culinary Diary of Maria Cantili Golescu - recipes, tastes, objects and experiments* will take place in 2022 at Villa Golescu, with an educational component, along with the reactivation of the Honest Goods design and craft collection.



1. Detail from the Maria Cantili's recipe notebook, 1900.
2. Maria Cantili's monogram in the recipe notebook.
- 3, 4. Finalists of the Cărturești literary creation scholarships, Andrei Dósa and Ștefania Mihalache.
5. The Open Day of the international event "Rendez-vous aux jardins".

Opposite page: Detail from the leaflet *Golescu Ensemble. Cultural Landscape Observatory in Câmpulung Muscel*.



Neamtu Manor



A large part of the mansions in the southern part of Romania have disappeared in the past 30 years due to the faulty property restitution, disinterest and precarious education towards heritage, manifested both by the public authorities and the population.

The Neamtu Manor from Olari village, OT, (historical reference from 1841, probably before 1800), included in the List of Historical Monuments, is one of the few examples of civil architecture preserved in southern Romania. The mansion is part of the Neamtu Manor Ensemble, whose owner is now Pro Patrimonio, comprises a grain warehouse, a glacier, a communist canteen, partial traces of the former stables and annexes.

Donated to the Pro Patrimonio Foundation in 2016, the manor is in a state of degradation, having suffered from vandalism and neglected for a long time. As a result, it requires extensive and urgent conservation and consolidation works; it is a practical example of what Pro Patrimonio faces in implementing its strategy of saving cultural heritage and integration into the community.

In this case, the foundation adopted the following method of intervention: conservation and gradual rehabilitation, step by step; education workshops for children; adult education and awareness-raising workshops; community integration; creating over time a possible regional center for experimental studies and education.

Currently, Pro Patrimonio faces the following issue: a long process with many

unknown variables; insufficient funds; remoteness from Oltenia; complex search for a sustainable economic model for the manor and land; the village is located in a poor area, mainly agricultural (cereals, viticulture), with desertification tendencies due to climate change; in the locality there is a strong aging and depopulation wave.

The mansion is a landmark in the cultural landscape of the village and the area.



1. The Neamtu Manor in Olari after the renovation works on the facade, summer 2021, photo: Cătălin Georgescu.
2. Beginning of the facade renovation, photo: Pro Patrimonio archive.

Experimental Centre for Studies and Education at the Neamțu Manor in Olari

- January: The partnership between Pro Patrimonio Foundation and UiPath Foundation is extended with a new project - "Experimental Centre for Studies and Education at the Neamțu Manor in Olari". This programme aims to develop a sustainable educational ecosystem in Olt County, in the communities near the Neamțu Manor, in parallel with ongoing restoration (and refurbishment) of the historic monument.
- March: The group of children participating in educational activities at the Neamțu Manor over the last few years receive a creative mailbox-making kit.
- Also during this period, we are carrying out an experimental planting scheme with seeds of historical plants on the farmland around the manor house. We are collaborating on this with Forgotten Herbs, an independent project of botanical exploration from the perspective of culinary archaeology, with a focus on food plants from the wild flora forgotten or lost by contemporary gastronomy.
- April: Seedling preparations in the new Experimental Garden at the Neamțu Manor; crowdfunding for the drilling and building of a well in the manor courtyard.
- June: Reviewing the work in the Experimental Garden. The seed sources were not the best and sprouted only in part. We will grow colored corn, but will also plant local corn and pumpkins. The soil is still arid, not retaining water.
- Also now, with the support of funding obtained in the Historical Monument Stamp Tax competition launched by the National Heritage Institute in 2020, we have developed and submitted for approval the projects necessary to obtain the building licence.
- October: With the support of ROMCIM, autumn work was carried out on the Experimental Garden of the Manor House, so that in spring we will have the land ready for agriculture.
- November: We ploughed all the areas previously used for alfalfa and other growing trials, thus preparing the garden for next year's experiments. We plan to continue testing the plantation of useful plant varieties for a productive drought-tolerant garden.



1. Work on the garden and the façade of the mansion in spring 2021, photo: Pro Patrimonio archive.
2, 3. Corn seeds from historical varieties, photo: Mona Petre.
4, 5. Garden harvest, autumn 2021, photo: Pro Patrimonio archive.

The mansion in the middle of the construction site

- March: For the start of the building site, from the beginning of April, the windows of the manor house were repaired and completed and a contract was signed with a firm specialising in the restoration of the manor house façades.
- April: Craftsmen work intensively on the façades of the mansion.
- June: Refinishing of the manor façade in progress. Over the lime plaster the craftsmen noticed a harder thinning layer which helped the drawn profiles to have straight edges. We analysed this layer with the help of the Technical University of Construction to better understand its structure and composition. We will do an on site lime plaster test. Many thanks to Pro Patrimonio France for the cremone bolts sent to Romania, we could no longer find this window closing system here.
- July: Façade repair works for the Neamțu Manor continued. New window frames for the mansion windows have also been fitted, which would allow new sashes to be fitted and properly used.
- Thanks to spring efforts and support, the manor has a new well, which now allows us to cope with the drought that has already set in. Despite the heavy rains in the country, there has been very little rain in Olari and the land is very dry.
- October: The windows are in place and the mansion prepares for the cold season by putting up winter protection in the beautiful Romanesque mosaic loggia upstairs.
- We recovered the fountain priorly situated until 1949 in the Neamtu mansion garden. This was moved away during the communist period, but recovered and returned back now in the memory of Mr. Serban Neamtu, the last mansion owner.
- November: Thanks to the donation of Mrs. Sînziana Coșeru, the daughter of Mr. Neamțu, the mansion received new pipes and gutters this late autumn.



Partnership with „Future Acceleration Program”

- June: Together with partners from the UiPath Foundation, we visited the schools and communities around Neamțu Mansion.
- July: 20 children from vulnerable families from two neighboring villages, Bârza and Osica de Sus, joined the Future Acceleration Program. The secondary school children will receive integrated support to ensure better access to education and will participate in educational activities, both online and offline, some right in the Manor's courtyard.
- September: We hosted in Olari the U&I summer camp, organised by UiPath Foundation for the children in Future Acceleration Program, for which Pro Patrimonio provides support. A total of 20 children spent a couple of eventful days full of creative and stimulating activities, from smart city programming to science experiments, from virtual reality to robots and sports activities, with volunteers, trainers and teams from the two Foundations.



1, 2, 3. Images from the U&I Summer Camp, organised at the Neamțu Manor in Olari as part of the Future Acceleration Program, photo: Cătălin Georgescu.

Opposite page: works on the façade (new pipes and gutters), 2021, photo: Pro Patrimonio archive.

SOS Heritage

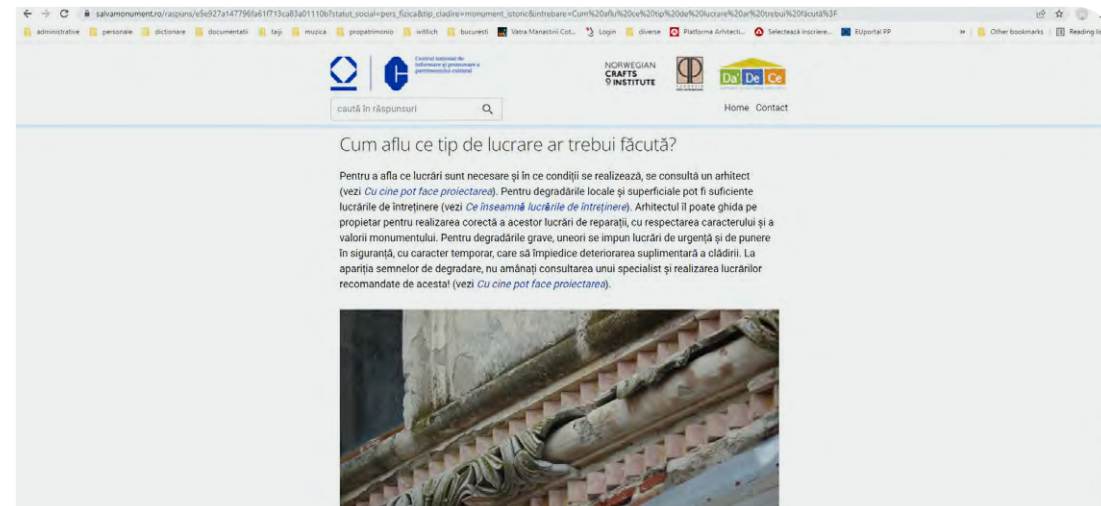
- March: Together with other specialists working in the same field and with the civil society we lobby for the City Hall to vote the suspension for one year of the coordinating PUZs of sectors 2, 3, 4, 5 and 6. We give interviews through Raluca Munteanu and Șerban Sturdza. Following all this public pressure the PUZs have been postponed.
- May: We sent an request for emergency classification of the building in the street for the building in 25-27 General Ernest Broșteanu Street to the Directorate for Culture of the Municipality of Bucharest. On 9 June 2021 it replied with a letter to initiate the classification procedure.
- June-July: In order to help those who ask us how to repair inter-war plaster, we have created a series on the website about practical ways and methods of intervention for different situations. We are currently working on a study to repair a fence base made of bush-hammered stone-like plaster, which was loose and cracked, and to clean graffiti designs on different types of plaster.
- July: We sent an open letter to the Romanian Government stating our support for the universal value of Roșia Montană, which has been reconfirmed 10 years after the first dedicated study.
- September: Pro Patrimonio asked the authorities to initiate the procedure for the urgent classification of the archaeological discoveries in the village of Sutoru, com. Zimbor, Sălaj county - Gura Căpușului point. The local authorities have initiated the procedure for classification in group A.
- November: Despite the efforts, the Stamate Hospital in Fălticeni is demolished. The Pro Patrimonio Foundation joined the common rescue attempt with a request for classification. Unfortunately, the response received from the Suceava County Directorate for Culture cited a procedural flaw.
- Also now, on a background of lobbying through which architect Șerban Sturdza has constantly campaigned over the years, the Solacolu Inn in Bucharest is saved. The General Council of the PMB has voted on the resolution to expropriate the building and will begin urgently putting it into safekeeping.



1. The building at 25-27 General Ernest Broșteanu Street, Bucharest, photo: Pro Patrimonio archive.
2. The old Hospital in Fălticeni, photo: Pro Patrimonio archive.
3. Mining landscape in Roșia Montană; photo: Adrian Petri.
4. Sutoru archaeological site (SJ), video capture: Cristian Marius Man.

Salva-Monument Guide

- February - October: Pro Patrimonio Foundation develops an interactive online platform - the *Salva-Monument Guide* - to be integrated into the broad programme "In-Herit : National Cultural Heritage Information and Promotion Centre" carried out by the National Heritage Institute. To create this guide we set out to investigate through an online survey the types of situations and problems that people interested in the rehabilitation or refurbishment of historic buildings or architectural monuments in urban and rural areas may encounter. We have launched the web application and the eponymous guide. On 7 October, we presented to the public in Constanta the functionalities and components of the online tool *Salva-Monument*.



Residency programmes

- March: The first session of the Cărturești literary creation scholarships, in partnership with the Maria Association & Pro Patrimonio, took place in March at the Golescu Villa. The two fellows, Andrei Dósa (novel) and Ștefania Mihalache (short prose), lived for a month and each dedicated themselves to writing. The novel written by Andrei Dósa, *Multă forță și un dram de gingășie*, was published in spring 2021, shortly after the end of the creative residency in Câmpulung Muscel. It is the first book under the Cărturești scholarship and residency programme to see the light of print.
- October: The first musical residency of the "Academy of Music and Sound Studies" held by the Outis Quartet at the George Enescu House in Mihăileni takes place.
- November: The second session of the Cărturești Literary Creation Fellowships ends with the jury of 131 entries. In April 2022 we will host two more literary residencies at Villa Golescu in Câmpulung Muscel.



1. Screenshot from salvamonument.ro platform.
2, 3. Images from the event "Rendez-vous aux jardins", 2021.
4. Andrei Dósa's novel, written at Golescu Villa.

	Euro	Sponsors/ DONORS	
Heritage Education	28.770		11,52%
School of Landscape, Art and Sound	28.770	AFCN/ donors and private sponsors	11.52%
Enescu House	71.530		28.65%
Concerts on Siret River	19.460	Donors and private sponsors/ members	7.79%
Children's Music Academy + Future Acceleration Program	52.070	Donors and private sponsors/ members	20.85%
Neamțu Manor	87.850		35.18%
Experimental garden	950	Donors and private sponsors/ members	0.38%
Façade restoration works	60.260	Donors and private sponsors/ members	24.13%
Centre for Studies and Experiments + Future Acceleration Program	26.640	Private sponsors/ members	10.67%
Golescu Villa	10.070		4.03%
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Literary residency	2890	Cărturești Foundation	1.16%
SOS Heritage	6700		2.68%
In-Herit	6700	in partnership with INP under an EEA grant	2.68%
Administration	44.770	Europa Nostra prize/ Donors and private sponsors/ members	17.93%
Total	249.690		

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Support

Thanks to the outstanding support of the foundation's members, as well as the sustained efforts to attract funds, the projects carried out in 2021 by Pro Patrimonio were possible.

Donations, large or small, are vital to the foundation's constant work.

propatrimonio.org/donate/

From 2021, you have a unique opportunity to enjoy free and equal rights across the International National Trusts Organisation Places network, taking advantage of our Pro Patrimonio membership rate discount. Support the core activities of the Foundation by paying the annual minimum fee of 300 lei / 60 EUR which will cover the period 1 January - 31 December 2022.

Any Romanian contributing member will pay significantly less for access privileges in the INTO Places network compared to members in the UK, Italy, Canada etc. A Romanian Pro Patrimonio applicant member automatically qualifies him/her or their entire family for completely free access rights or - in rare cases - with significant discounts on properties. In the UK alone, for example, the National Trust owns almost 250,000 acres of land, 780 miles of coastline, over 200 historic houses, 41 castles and chapels, 47 industrial monuments and mills, factory and mine sites, 9 lighthouses, 56 villages, 39 public houses and 25 medieval barns.

Please send us an email to propatrimonio.romania@gmail.com with your name and contact email address so that we can thank you and keep you informed of our activities.

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