

Education. Community. Heritage

Pro Patrimônio.

20 years of cultural heritage
for România

ACTIVITY REPORT 2020



12

Enescu House

16

Education for Heritage

18

60 Wooden Churches

20

Golescu Villa

24

Neamțu Manor

28

20PP

32

SOS Heritage

34

Other projects

I signed up for Pro Patrimonio out of sheer sympathy for their cause. I had great respect for what they did and I was happy when I had the chance to meet the president of the organization, Serban Cantacuzino, when he was editor-in-chief of the Architectural Review magazine.

I then had a few projects, my own ideas about things like the project 60 Wooden Churches or the one related to traditional trades and the organization board adopted them as main project and, with their help, what seems like a mere thought or personal theory about how one might act became more doable and developed either along this line, or in partnership with other organizations and institutions.

The solutions to cases and interventions are always atypical and I couldn't say there is one particular procedure that solves the issue of heritage, not even in our projects of intervention. We are overwhelmed by reality and we always need help and support because degradation is faster than our power to intervene. And mentalities or this way of understanding an intervention or broadly put, heritage itself, as a living, unmuseified, real activity you use naturally is sometimes difficult to understand.*



* Extract from an interview for Historia:
historia.ro/sectiune/general/articol/patrimoniul-cultural-din-romania-este-o-chestiune-de-siguranta-nationala

Vision

Architecture serves society. Saving heritage buildings and naturally integrating them in the economy of contemporary life, education for young people, recovered crafts and strengthened communities are the fundamental directions in which the Pro Patrimonio Foundation is extremely active.

The foundation searches, designs models, finds and offers solutions for heritage as an economic, cultural and environmental resource. Pro Patrimonio is a private non-profit organization founded in 2000, which offered through its projects expertise or direct assistance, upon request, where state institutions showed neglect or were not interested in intervening.

In the vision of the Pro Patrimonio Foundation, tradition is not a set of rigid values, it teaches us to learn about our own identity and culture that has shaped us, continues shaping us now and urges us to balanced and practical critical thinking adapted to contemporary life. Thus, it encourages us to innovate, which applies to the cultural landscape to which we belong.

One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained activity refers to educate and inform owners, communities and the general

What We Do

The foundation carries out a series of complex projects that span several years and whose main objective is the conservation, saving and reactivation of cultural heritage, especially architectural. The actions focus on practical projects for heritage protection and rehabilitation, as well as on the involvement and raising awareness in communities regarding their own identity, memory and the value of their cultural heritage.

An important part of the activities initiated by Pro Patrimonio is addressed especially to children and young people in sometimes poor and destructured areas where we carry out projects to save, conserve and rehabilitate the architectural heritage.

The workshops aim at direct education and learning, through experiment and creativity, regarding the heritage of architecture, memory, local identity, relationships between people, nature, buildings and cultural values.

The foundation is currently running several programs of national and international importance, along with a permanent advocacy activity with the authorities and consulting and information for the general public on Baukultur (built environment culture).

What We Need

The foundation's activity needs financial support and human resources. The period we all live in is extremely difficult for society, the priority being to keep our health and protect those around us. Culture, education and heritage values are part of the environment in which we live and are essential for wellbeing - which includes a quality life -, for healthy and sustainable cities, for a mature and responsible society.

Our entire approach - all civic and administrative activity, program development, as well as the development of projects we undertake - is the result of a joint effort, supported financially and in nature by private entities or by winning project competitions.

We want to increase the community around our business and disseminate Pro Patrimonio examples, ideas and values.

In order for this to happen, we need support: you can become a member, you can donate, you can voluntarily support projects, and you can further promote our ideas and activities!

Team

Permanent team in Bucharest



RALUCA MUNTEANU

Project coordinator for the foundation since 2011, architect with 20 years of experience in the field of architecture. Graduate of the University of Architecture and Urbanism, master's course from the Fachhochschule in Cologne through a DAAD scholarship, Conservation and wood restoration techniques course organized by Riksantikvaren Norway and ICCROM, from June 2020 expert member of ICOMOS.



MIRELA DUCULESCU

Volunteer since 2011 / Pro Patrimonio program coordinator since 2016, art historian, PhD lecturer at the National University of Arts in Bucharest. Research activity in the history of architecture and design, author and publisher of books and specialized articles, curator of national and international exhibitions of architecture and design, jury in design competitions, interested in the revitalization of architectural heritage, crafts, urban regeneration and public space.



RALUCA MARTIŞ

Communication and marketing manager for the foundation since 2017, engineer & economist, WITH 20 years of marcom experience. Her responsibilities include the integrated communication of Pro Patrimonio and various projects; fundraising; creating editorial content for the newsletters. Passionate about heritage, architecture and society, she has been immersed for over 16 years in supporting and creating bridges between these fields and the business environment.



ANDREEA MACHIDON

Coordinator of educational programs since 2015, event organizer and coordinator of the Honest Goods project in 2016, interior designer, graduate of UAUIM Bucharest and master student of the Adrianea Academy of Architecture and Archeology in Rome. Specialized in cultural management, trainer of educational programs for children („De-a arhitectura”, EEMATICO & Himalaya Travel), tourist-mountain guide, project coordinator in the Historical Garden project.



ADRIAN HARIGA

Program coordinator since 2017, sociologist, with over 150 projects, conferences, exhibitions and cultural events implemented in the last 17 years, interested in the use and capitalization of heritage objectives, local community development, education and digitalization.

FLORENTINA TRANDAFIR

Economic director of Pro Patrimonio since 2004, economist with a degree in finance, banking, accounting; former economist for the Guerrilla radio station, former economic director for Ziarul Cotidianul and chief accountant at Realitatea Media. Together, she is currently economic director for

Permanent remote team

Neamtu Manor in Olari, OT:

Mariana Stancu, administrator

Ionică Bacriş şi **Nicolae Vărzaru**, carekeepers

Golescu Villa in Câmpulung, AG:

Ion Nica, administrator

Enescu House in Mihăileni, BT:

Paula Gavriluță, music teacher

Cristina Ifrim, asistent teacher for the „Children's Academy for Music and Education”

Adelina Ifrim, local coordonator „Future Acceleration Program”

Other close collaborators

Mona Petre, graphic design and digitalization,

Mihai Puică-Petrescu, education program collaborator,

Cristian Popescu, lawyer, juridic consultant,

Ruxandra Sacaliş, architect, documentation collaborator,

Cristian Radu şi **Sana Nicolau** (Experience Transylvania), for historic living,

Smaranda Ilie, **Andreea Tincea**, **Luiza Simion**, **Anamaria**

Apostoiu & **Irina Novac**, trainers for the education workshops in Enescu House,

Alin Iacob, video editing and production,

Izabel Prundaru & **Sorin Prundaru**, caretakers of the Golescu park,

Florin Ganea, wood carpenter,

Aura Pandeale, translations,

Cristian Dorobăntescu, IT & programing aid,

Valentina Băcu & **Georgiana Vlahbei**, In-Herit project coordination on behalf of the foundation

Board



**In memoriam/
Founder &
ex-president
Pro Patrimonio**

ȘERBAN CANTACUZINO (1928-2018)

Founder of Pro Patrimonio, architect, historian and critic of architecture, son of George Matei Cantacuzino (1899-1960, a great personality who left a strong mark on Romanian architectural modernism), member of the Royal Institute of British Architects, Commander of the Order of the British Empire (CBE, UK) (1988), executive editor of the reputed magazine Architectural Review specialist in heritage conservation, editor and author of valuable specialized books, awarded for his dedicated services at the European Prize for Cultural Heritage (2008).

Members of Pro Patrimonio Directive Board, Roma-



ȘERBAN STURDZA (b. 1947)

vice-president of PP Romania since 2010, well-known architect and restoration specialist, President of the Order of Romanian Architects (2002-2008), correspondent member of the Romanian Academy / Department for Art, Architecture & the Audiovisual (2010), promoter of learning through experimental workshops, interested in crafts, cultural routes, urban regeneration & public space rehabilitation. Over time, he has gathered around him interdisciplinary communities in the spirit of cultural landscape.



NICOLAE RAȚIU (b. 1948)

Founder of Pro Patrimonio and Chairman of the directive board of Pro Patrimonio Romania, university degree in Naval Transport and Economy, businessman, philanthropist and lover of Romania, son of former Peasant's Party leader Ion Rațiu. President of the Ratiu Family Charitable Foundation, of the Ratiu Center for Democracy in Turda, of the Romanian Cultural Center in London, Member of the Order of the British Empire (2015).



CAROLINE D'ASSAY (b. 1951)

President of Pro Patrimonio France, member of Pro Patrimonio Romania directive board, painting restoration specialist, tireless ambassador of Romanian built heritage and craftwork.



COSTIN BORC (b. 1965)

Member of Pro Patrimonio's directive board, graduate of the Polytechnic University of Bucharest with a diploma in Energy Engineering (1989), MA and PhD at the University of Wisconsin Madison (1997 and 2001). Since 2000, he has been working in the private business environment.



ANDREI POPOVICI (b. 1973)

Member of Pro Patrimonio's directive board; diploma in Computer Science from Darmstadt Technical University, Germany, PhD at the Swiss Federal Institute of Technology in Zurich, specialist in extensive transformation programs in the telecom and financial sectors.



MARINA STURDZA (1944-2017)

Member of the Pro Patrimonio Board of Directors, awarded for her work in the field of child protection with Save The Children Prize (România, 2010), winner of the EU European Women of Achievement Humanitarian Award (2005).



ALEXANDRU TOMESCU (b. 1976)

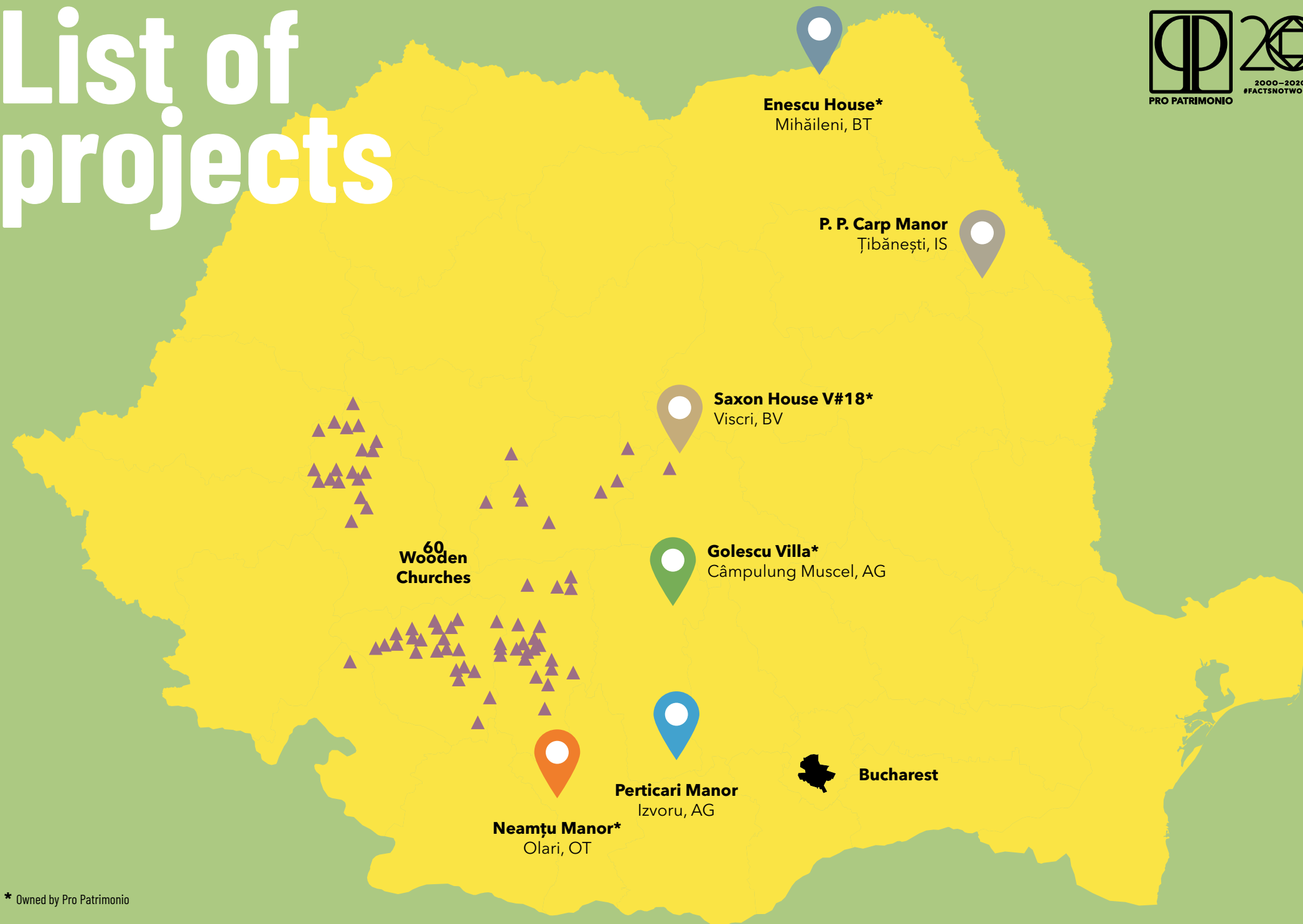
Member of Pro Patrimonio's directive board, outstanding Romanian violinist, winner of several national and international awards in classical music festivals; involved in saving architectural heritage through concerts and music workshops.



NICOLAS TRIBOI (b. 1979)

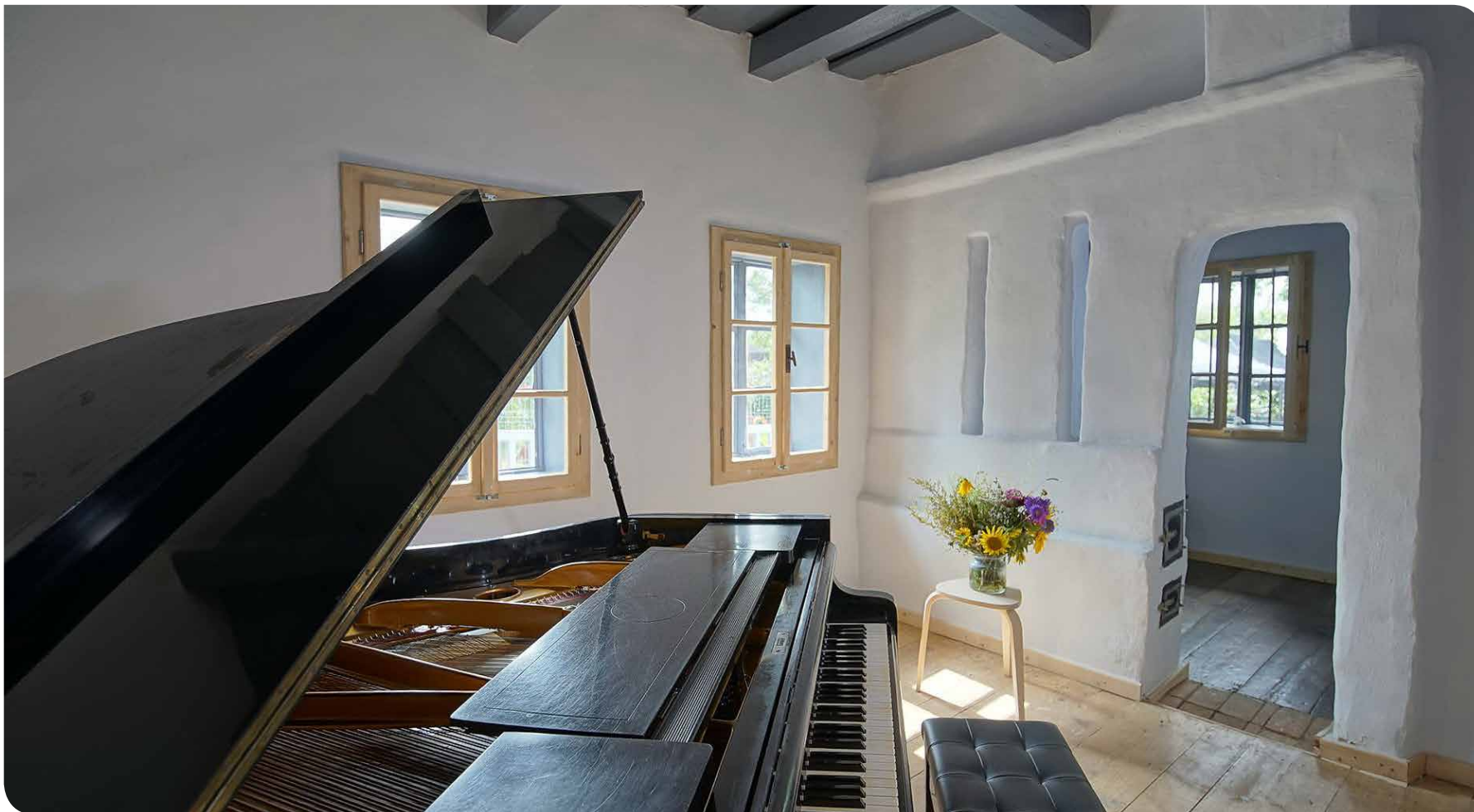
Member of the Pro Patrimonio directive board, urban landscape planner, was formed at the French School of Blois. Since 2001, he has been working in Romania in the field of landscaping on various projects, being well-acquainted with the Romanian issues related to landscape.

List of projects



* Owned by Pro Patrimonio

Enescu House



The rehabilitation project of George Enescu's House in Mihaileni, BT, started in 2013 from the initiative of pianist Raluca Știrbăț, president of the George Enescu International Society in Vienna. The adobe building has not only memorial value, it is also an expression of the vernacular architecture of the first half of the 19th century.

Since 2014, the Pro Patrimonio Foundation has coordinated the conservation process, involving volunteers from all over the country, the community and the central and local administration. By rehabilitating the Enescu House, the **George Enescu International Academy of Music and the Study in Mihaileni**.

The academy will involve musicians from all over the world, but also children from the area, giving them a chance for quality education and a cultural environment close to their homes. The piano existing piano in the house, a Bösendorfer from 1928, is also a donation: it belonged to the philosopher Mircea Vulcănescu. His descendants, Sandra and Măriuca Vulcănescu, through Despina Slătineanu, donated it to Vanda Sturdza, which, in turn, donated it to the George Enescu House. At the beginning of 2020 together with UiPath Foundation we launched the partnering program **The Children's Academy of Music and Education**, held in the George Enescu House in Mihaileni. The aim of this project is to develop the potential of children from nearby rural communities and the use of the George Enescu house, a historical monument, for educational purposes.



1. Interior after restoration with the Bösendorfer piano from 1928, photo: Camil Iamandescu; 2. George Enescu House in Mihaileni, app. 1920, Dr. Ștefan Botez archive; 3. The house in 2014, before restoration works began, photo: Pro Patrimonio archive; 4. Enescu House after restoration, 2020, photo: Camil Iamandescu.

What we did in 2020

- In February, together with the UiPath Foundation, we launched the Children's Academy for Music and Education program, which will take place at the George Enescu House in Mihăileni.
- Between March and July, organizational activities were carried out for the music education project.
- Between September and December, the "Academy for Music and Education" organized its activities constantly, the 24 children in the program received individual musical instruments and participated in the weekly music education activities.
- Throughout the year, we provided assistance under the "Future Acceleration Program" developed by the UiPath Foundation, a project through which 20 children from socially vulnerable families in the communities near the Enescu House received school supplies, books, games, seasonal clothing and footwear, sanitary materials, tablets with dedicated programs and support to be able to use them safely. Within the program, children participate in weekly tutoring lessons in English, Romanian language and literature and Mathematics, as well as various non-formal educational activities.
- In July-September, the project EventFull Days at the Enescu House took place - cultural-musical explorations and exercises, co-financed by AFCN and UiPath Foundation. At the beginning of July, a mapping and research of the craftsmen from Mihăileni area, Botoșani County took place. In August, 10 days of heritage workshops for children were organized. Through their research and works, the 20 children from the project created a series of materials that we gathered in an exhibition in the courtyard of the George Enescu House. The perspective of these 7-12 year-old children on the village, local resources and possibilities, is a unique approach in which we can all find inspiration and hope, so we also presented this exhibition online.
- On August 19, celebrating the composer's birthday, pianist Raluca Știrbăț gave an inaugural concert in the George Enescu house in Mihăileni, on the 1928 Bösendorfer piano (which belonged to philosopher Mircea Vulcănescu).
- In September, the Map of Craftsmen in the vicinity of Mihăileni was made. The map is a collection of suggestions for discovering the cultural landscape and can be found at the Enescu House as well as on the website, in the Foundation's online resource library.
- In September-October, several audio-video materials dedicated to the Enescu House were created.



1, 2. Raluca Știrbăț and Șerban Sturdza on the occasion of the inaugural concert, photo: Camil Iamandescu;
3, 4. Images from the workshops during the EventFull Days festival, photo: Camil Iamandescu;
5. Detail from the Map of Craftsmen, graphic design: Mona Petre.



Education for Heritage



One of the fundamental objectives for which the Pro Patrimonio Foundation carries out a sustained, constantly diversified activity is to educate and inform owners, communities and the general public in the spirit of respect for heritage buildings and historical sites.

Education is correlated with improving and expanding public access to historical monuments and the built fund.

Naturally, all our activities, put into practice through numerous workshops with more

and more varied themes, aim at direct education and learning, through experiment and creativity, about the heritage of architecture, memory, local identity, relationships between people, buildings and cultural values.

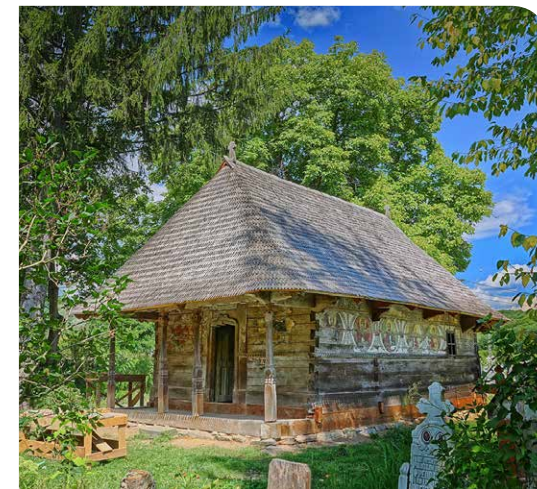
A large part of the workshops initiated by Pro Patrimonio are addressed especially to children and young people in areas, sometimes poor and destructured, where we carry out projects to save, preserve and rehabilitate the architectural heritage (Golescu Villa in Câmpulung, Neamțu Mansion from Olari, Peticari-Davila Mansion from Argeș etc.)

What we did in 2020

- In October, children from the community around the Neamțu Manor in Olari were involved in developing the design theme for the conservation and rehabilitation of the mansion.
- In November, as a result of the adaptation of the education program to the current health context, children from the community around the Neamțu Manor in Olari received DIY kits by mail and instructions as well as filmed explanations for assembling educational objects.
- In November, the project **EventFull Days at the Enescu** - cultural-musical explorations and exercises ended with another activity for the children's community around the Enescu House. 33 packages traveled to the community with the mission of giving children the opportunity to test and practice their skills by building a wooden box and postcard set. Through an online DIY meeting we met again with the summer team, but also with other members of the community.

1, 2. Moments from the workshops for heritage held at the George Enescu House in Mihăileni;
3. Consulting with the kids in Olari. photo: Pro Patrimonio.

60 Wooden Churches



The program began in 2009 and consists of emergency interventions and technical advice for wooden churches in 4 counties (Vâlcea, Gorj, Sibiu, Hunedoara), most of them cemetery chapels, often abandoned, all classified as historical monuments and in a serious state of structural and artistic degradation.

The program is carried out in partnership

with the Order of Architects of Romania, the National University of Arts in Bucharest, World Monuments Funds and is included on the list 7 most endangered al Europa Nostra.

The name 60 wooden churches suggests the scale of the phenomenon; in reality, the reserve of wooden churches identified and taken into account is much larger. First aid-type actions take place with a lot of voluntary work on the part of priests and young people, with funds from private donations and with the involvement of the local community.

What we did in 2020

- In September, we prepared our file for the nomination of the Restoration Project of the Wooden Church from Urși for the Europa Nostra Awards, in the category Conservation of historical monuments.
- Throughout the year, we offered technical advice for various situations: to the priests from Șirineasa (VL); Mălaia (VL); Vișina (DB) for prepping the financing documentation needed to obtain funds for the necessary interventions in the wooden churches; the parish priest of Starchiojd (PH) technical assistance for emergency intervention in the repair of the shingle roof.

1, 2. Wooden church in Urși, foto: Camil Iamandescu;
3. Church in Vișina after the emergency intervention, foto: Ionuț Macri.

Golescu Villa



The Golescu Villa and dendrological park in Câmpulung Muscel, AG, owned by Pro Patrimônio, represent an exceptional architectural and landscape ensemble. It offers a living model of saving, knowing and maintaining the cultural heritage through different ways in which to use and inhabit it.

Following the donation made by Irina Maria Golescu († 2002), the foundation received the mission to preserve, study and promote heritage values, taking over not only the architectural and landscape ensemble, but also all the original furniture, various objects for daily use, paintings, decorative art, carpets, lighting fixtures, library, letters and the family archive.

Pro Patrimônio tries to reuse a historical moment not through museification, but through living and integration in everyday life.

This is one of the first practical examples, adapted over time to the local context that

the foundation faced in its attempt to implement its strategy of conservation and protection of heritage and landscape. In the vision of Pro Patrimônio, the Golescu ensemble works as a Cultural Landscape Observatory, with all its components (natural, anthropically modified - architecture, landscape, social values, community relations, housing practices, etc.), through projects and workshops carried out annually.

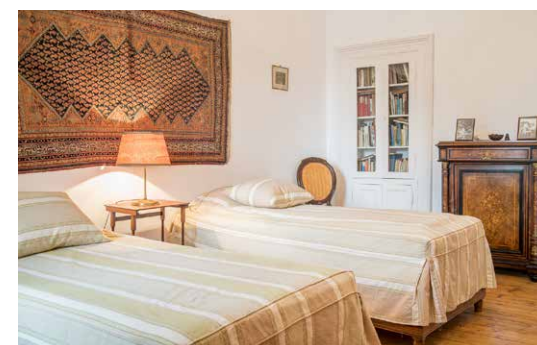
Vasile Golescu (1875-1920), the father of the Golescu twin sisters, built the villa with ground floor and first floor in 1909, as a holiday home on the western hill, overlooking the town of Câmpulung Muscel, and named it the Ștefan Villa, in memory of his son who died during the war of 1914. As a forest engineer who graduated in 1897 from the École des Eaux et Forêts de Nancy, Vasile Golescu designed the terraced park around the house (a garden park), adapting exotic and rare species, brought from the beginning of the last century from abroad, starting from the local natural forest.



1, 2. Golescu Villa in Câmpulung Muscel, foto: Cristian Radu.

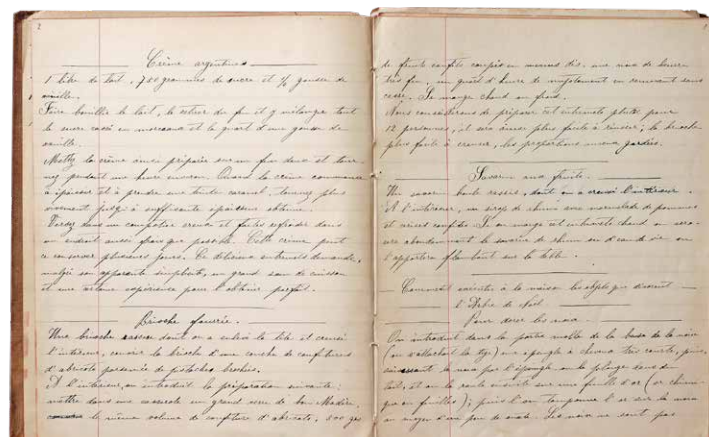
What we did in 2020

- 2020 marks the 100th anniversary since Vasile Golescu's death (1875-1920), the forestry engineer who built the Golescu Ensemble in Câmpulung in 1909 - the villa and the Dendrological park that surrounds it. An entire project to activate the local community and raise awareness of the importance of forestry and landscaping today has been disrupted due to this pandemic. Through the published materials we tried to increase awareness in the importance of forester Vasile Golescu's work, the actuality of the principles of garden maintenance he devised as well as attention to the environment and landscape. We edited the anniversary leaflets of the **Golescu Ensemble. Cultural Landscape Observatory in Câmpulung Muscel** / Pro Patrimonio 2020, Romanian, English and French versions, and the **Golescu Ensemble. Botanical routes in Golescu Park** / Pro Patrimonio 2020, versions in Romanian and French.
- In February we found in the library of the Golescu Villa two recipe books in manuscript, signed by Maria Cantili Golescu and dated between 1900-1905 and 1910-1935. The collection of recipes and tips collected and meant to be passed on is written in French, Romanian, English and German. The notebooks were digitized for later translation and possible printing.
- During the summer and autumn, we carried out a mini-campaign to promote holiday tourism in two of the Pro Patrimonio properties: Golescu Villa in Câmpulung and Saxon House no. 18 in Viscri. Between June and November, the houses were fully rented to families who wanted to spend their holidays in more isolated places, outside the big cities.
- In November, there was a large-scale clean-up and maintenance of the park in preparation for winter and the elimination of the risk of broken branches or trees due to strong winds or storms.



1, 2, 3. Vila Golescu din Câmpulung Muscel, foto: Cristian Radu;
4. Detaliu din planul Ansamblului Golescu. Observator de Peisaj Cultural în Câmpulung Muscel, grafică: Mona Petre.

Pagina alăturată: Caietul de rețete al Mariei Cantili Golescu, foto: Mona Petre.



Neamtu Manor



A large part of the mansions in the southern part of Romania have disappeared in the past 30 years due to the defective process of restitution of property, disinterest and precarious education towards heritage, manifested both by the public authorities and the population.

The Neamtu Manor from Olari village, OT, (historical reference from 1841, probably before 1800), included in the List of Historical Monuments, is one of the few examples of civil architecture preserved in southern Romania. The mansion is part of the Neamtu Manor Ensemble, whose owner is now Pro Patrimonio, comprises a grain warehouse, a glacier, a communist canteen, partial traces of the former stables and annexes.

Donated to the Pro Patrimonio Foundation in 2016, the manor is in a state of degradation, vandalized and neglected for a long time. As a result, it requires extensive and urgent conservation and consolidation works; it is a practical example of what Pro Patrimonio faces in implementing its strategy of saving cultural heritage and integration into the community.

In this case, the foundation adopted the following method of intervention: conservation and gradual rehabilitation, step by step; education workshops for children; adult education and awareness-raising workshops; community integration; creating over time a possible regional center for experimental studies and education.

Currently, Pro Patrimonio faces the following issue: a long process with many unknown variables; insufficient funds; remoteness from Oltenia; complex search

for a sustainable economic model for the manor and land; the village is located in a poor area, mainly agricultural (cereals, viticulture), with desertification tendencies due to climate change; in the locality there is a strong aging and depopulation wave.

The mansion is a landmark in the cultural landscape of the village and the area.



The Neamtu Manor in Olari in August 2020, photo 1: Kiki Vasilescu, photo 2: Mona Petre

WHAT WE DID IN 2020

- Throughout the year, current garden and manor maintenance works were carried out: monitoring the manor's state, ventilating the interior spaces at risk of moisture accumulation, sanitizing and washing the spaces open to the public, mowing the alfalfa, cleaning and caring for the orchard, planting vegetables.
- Between September and November, the technical documentation for obtaining the building permit and the execution project was made through a financing from the Stamp of Historical Monuments.
- On this occasion, we started a series of public communication about what the technical documentation was made up of and how to devise one, in our case, for authorization and execution of the conservation works for the Neamțu Manor from Olari. We use this technical project as an opportunity to educate both specialists and the general public, an example and an encouragement to confidently call on the support of professionals to intervene on an existing building, not just a historical monument.



Neamțu Manor in Olari, photo 1, 3: Kiki Vasilescu, photo 2: Pro Patrimonio archive.



The year 2020 marked 20 years since the establishment of the Pro Patrimonio Foundation in Romania. All the projects and actions carried out during this year were under the sign of the foundation's anniversary, publicly promoting its successes and explorations, as well as its vision for a possible future.

A special celebration was the anniversary exhibition **Pro Patrimonio. Building architectural practices & rebuilding communities (2000-2020) / Making of**

architectural practices & Re-constructing communities (2000-2020) at the Timișoara Architecture Biennale (BETA) 2020 in which architectural practices with social impact illustrated by some of the foundation projects: **Golescu Landscape Observatory in Câmpulung Muscel** (a sustainable model, 2003-present); proposals and projects for a de-structured Bucharest city ("The case of Hala Matache" - 2011-2012, "The Magheru case" - 2016, The Case of interwar plaster facades - 2019); Neamțu Ensemble in Olari, OT (a step-by-step rescue case, in progress, carried out from 2016 until now).



Pro Patrimonio Exhibition within the Biennale of Architecture in Timișoara BETA 2020, photo 1: Marius Vasile, foto 2: Georgiana Ghenciulescu, foto 3: Stardust Architects.

WHAT WE DID IN 2020

- In September–October, Pro Patrimonio was present at the central exhibition Enough is Enough (curator Ilka Ruby, Anca Cioarec, Brîndușa Tudor), at BETA2020, on the occasion of celebrating 20 years since the foundation was opened in Romania. During the anniversary exhibition - Pro Patrimonio. Building architectural practices & rebuilding communities (2000-2020) / Making of architectural practices & Re-constructing communities (2000-2020) at BETA 2020.
- On September 30, with the generous support of the United Kingdom Ambassador to Bucharest, H.E. Andrew James Noble, we organized a charity event for the benefit of the activities carried out by Pro Patrimonio Foundation. A concert was held by the violinist Vlad Maistorovici, the custodian of the Nicolò Gagliano 1751 violin belonging to Rațiu Family Charitable Foundation, along with pianist Diana Ionescu, flutist Ion Bogdan Ștefănescu and cellist Ștefan Cazacu, followed by a cocktail were part of the evening program in the residence garden the British ambassador's home
- During the year, as an adaptation to the remote working conditions, we made a donation application with the voluntary support of UPPER Comunity and Mihai Sora. It supports a new model of public financing of the project-programs that the Pro Patrimonio Foundation carries out and helps the donation for one or more projects to be supported.





▼

Fapte, nu vorbe!
20 de ani dedicați societății românești

Reintroducem în circuitul socio-economic un patrimoniu construit, în prezent abandonat.
Contribuie și tu!

Detalii despre tine

Prenume Nume

E-mail

Vârstă

18-25 **25-35** 35-45 >45

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Detalii despre tine


Prenume Nume

E-mail

Vârstă

18-25 **25-35** 35-45 >45

Selectează campaniile pe care dorești să le susții



Academia de Muzică și Studiul Sunetului
 Casa "George Enescu"
 Mihaileni, Jud. Botoșani

- Reparație și acordaj pian
- Amenajarea grădinii
- Dotarea bibliotecii
- Întreținere și funcționare monument

Selectează campania

1. The charity event organized at the UK Embassy, photo: Pro Patrimonio archive;
 2,3,4. Postcards made for the Golescu Ensemble. Cultural Landscape Observatory in Câmpulung Muscel, graphics: Mona Petre;
 5. Donation application for Pro Patrimonio projects

sos heritage

- At the beginning of the year together with the ARA - Architecture. Restoration. Archeology Association and several professional organizations dedicated to the protection and capitalization of cultural heritage we sent an open letter addressed to the Ministry of Culture, Government and Parliamentary Commission for the relationship with UNESCO regarding the debate to restart procedures for inclusion of the Historic Mining Site of Roșia Montană in the World Heritage List. Titled "Roșia Montană. About the vocation of missed opportunities", the letter reaffirmed the position consistently expressed in the last decade by the organizations we represent, that of supporting the emergency inclusion of the Historic Mining Site in the UNESCO World Heritage List.
- The serious condition of urban heritage requires interventions and the pressure of real estate developers, lacking urban and architectural culture, involved the foundation in advocacy activities:
- Under the pressure of a PUZ that accepted the abolition of the industrial area, with a obvious cultural value, the foundation returned with a request to classify the industrial complex from 38 Gramont Street - intr. Ovidiu 6 from Bucharest in order to preserve and value it (a first request was made in 2019 - without result). The application had widespread public support;
- In the context in which the Bucharest City Hall help for public debate the intention phase of elaborating the local urban plan "Construction of the multifunctional complex Știrbei Palace, Calea Victoriei 107", on June 12, 2020 Pro Patrimonio submitted an analysis to the Bucharest City Hall and the Ministry of Culture related to the opportunity and protection of heritage values.
- Regarding the demolition of the building from 22 Frédéric Joliot Street - Curie, Protected built area no. 45 Cotroceni, over 170 personalities, institutions and organizations who were joined by Pro Patrimonio, sent the open letter no. 3904 / 08.07.2020 addressed to the Minister of Culture, Mr. Bogdan Gheorghiu.
- In July, a request was sent to the Minister of Culture, signed by the partner associations ARCEN, InCotroceni and Arché, in which the serious cases of negligence and actions against the heritage carried out by the Bucharest Culture Directorate in the past 5 years are presented and the demand of resignation of Mr. Dragoș Frăsineanu, the director of the Bucharest Culture Department, remained unanswered, although we also resent it in October.
- In November, a point of view related to PUZ Modernization, redevelopment, extension, reconstruction in Vatra Dornei, 1A Republicii Street, SV (Hotel Maestro) was developed and sent as it was a project that disconcerted the local community.

1. The facade of the Știrbei Palace on Calea Victoriei 107; 2. "Frații Iancu" knitting factory from 5 Spătarul Preda street;
3. The industrial ensemble from 38 Gramont street - intr. Ovidiu 66. Photo: Pro Patrimonio archive.



Other projects

- Pro Patrimonio is a partner in the project "In-Herit: National Center for Information and Promotion of Cultural Heritage", initiated by the National Heritage Institute, funded under the RO-Culture program. The foundation will be responsible for the creation of the online platform Salva-Monument, an integral part of the general online platform. In November, he participated in a first online public debate on this project on "How do we bring people closer to cultural heritage?"
- Pro Patrimonio Foundation is part of the international network of members of the Michelangelo Foundation, a non-profit organization in Milan dedicated to crafts and creativity and has a representative member in its Cultural Council. On June 13, 2020, the Michelangelo Foundation launched The Master's Touch Evaluation Tool, a tool that allows artisans in the field of art to self-evaluate according to the eleven criteria of excellence. Pro Patrimonio offered consultancy in the elections of Romanian artisans.
- Together with the Cărturești Foundation and the Maria Association, the Pro Patrimonio Foundation supports a program of scholarships and literary residencies dedicated to Romanian authors aged between 30 and 50 in the categories of novel, short prose, poetry and essay. The project offers Romanian authors four scholarships worth 1000 euros each and four creative residencies for a month offered by the Maria Association and the Pro Patrimonio Foundation in the Petre P. Carp Manor in Țibănești and the Golescu Villa in Câmpulung Muscel.
- The Letea Community Center building was renovated as part of the third edition of the "Summer School for Delta Arts and Crafts - Local Ethnic Diversity" based on traditional craft techniques, and the Pro Patrimonio Foundation provided expertise as a project partner as well as dedicated volunteers. This year's intervention included the completion of street facades by wood cladding and the continuation of earth repairs for interior facades.
- Heritage protection and capitalization are directly related to quality of life. The new challenges posed by the pandemic made us study more closely the needs and urgencies we observed on the field. In this sense, the Pro Patrimonio Team took advantage of the opportunity generated by the international contest "The Little Big Loo - Rethinking Public Toilets" which seeks hygiene solutions for communities in extreme poverty, participating with a proposal. This contest gave us the opportunity to think about this prototype that we want to serve the communities that need it and especially the schools that still have dry outdoor toilets.

1, 2, 3. Letea Community Center, images from the summer school, photo: Ecopolis Association;
4. Cover of the Literary Creation Scholarships program.



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	Euro	Sponsors / Donors	
George Enescu house in Mihăileni	67.400		45.73%
Repair Works	16.000	The Romanian Boyar Ball	10.85%
End of Restoration	17.400	Private Donors	11.80%
The Children's Music Academy + Future Acceleration Program	34.000	Private Donors	23.07%
Education for Heritage	18.300		12.42%
EventFull Days at the Enescu House – cultural-musical explorations and exercises	16.300	AFCN	11.06%
The Neamțu Manor in Olari	2.000	Private Donors	1.36%
60 Wooden Churches	5.500		3.73%
The Urși Church	2.500	Crowdfunding 2019	1.70%
Consultancy	3.000	Members	2.04%
The Golescu Villa in Câmpulung Muscel	5.000		3.39%
100 years since the passing of Vasile Golescu	1.500	Private Donors / Members	1.02%
Historic Living	3.500	Private Donors / Members	2.37%
Neamțu Manor in Olari	43.200		29.31%
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Technical Project	27.700	Historic Monuments Stamp Tax	18.79%
20PP	4.000		2.71%
BETA	1.500	Private Donors / Members	1.02%
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Consultancy and Heritage Information	4.000	Private Donors / Members	2.71%
	147.400		

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Thanks to the outstanding support of the foundation's members, as well as the sustained efforts to attract funds, the projects carried out in 2020 by Pro Patrimonio were possible.

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Become a member of the Pro Patrimonio Foundation by actively supporting the actions of saving, conserving and rehabilitating the built heritage in Romania! It is a unique opportunity to enjoy equal rights throughout the **International National Trusts Organization Places** network which Pro Patrimonio is a partner of.

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